

A-PARK-MENT FOES THREATEN LAWSUIT

By Jess Wisloski
The Brooklyn Papers

Charging that Brooklyn Bridge Park planners have misled the community with their designs, and that they are only concerned with developing high-rise luxury housing, a group of activists this week vowed to sue.

The Friends of Brooklyn Bridge Park, which formed out of residents' dissatisfaction with the support shown for a revised park plan by the Brooklyn Heights Association and Brooklyn Bridge Park Conservancy, have hatched a plan to take the state agency charged with oversight of the park's development to court.

The Brooklyn Bridge Park Development Corporation, which is charged by the state with the implementation, design and self-sustaining financing of the park's maintenance budget, announced in December the waterfront development would need more than 1,200 units of luxury condominiums to help finance it's costs, resulting in six residential towers to

Say 'park' planners only care about luxury condos

be built on the site. Unlike typical park developments, headed and funded by the city's Department of Parks and Recreation, the 1.3-mile project along the Vinegar Hill, DUMBO, Brooklyn Heights and Cobble Hill

waterfronts is mandated to pay for its own yearly maintenance, estimated by the planners at \$15.2 million. The city and state have committed a combined \$150 million for the park's initial development cost. The 'Friends' group, which op-

poses the housing on the basis that no other financing situation has been fully explored, includes members of the Willowtown and Brooklyn Heights associations, State Street Block Association, Cobble Hill Association, residents of Fulton

Ferry Landing, and other community members. Willowtown is an area of southwest Brooklyn Heights near the development site. Friends of Brooklyn Bridge Park has been meeting on a weekly basis. See **APARTMENTS** on page 2

BROOKLYN'S REAL NEWSPAPERS

The Brooklyn Paper

Including The Brooklyn Heights Paper, Carroll Gardens-Cobble Hill Paper, DUMBO Paper, Fort Greene-Clinton Hill Paper and the Downtown News



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Revolutionary!

To commemorate the 229th anniversary of the Battle of Brooklyn, re-enactors fire a Revolutionary War-replica cannon Sunday on Battle Hill in Green-Wood Cemetery. The battle served as a catalyst for the fledgling nation's struggle for sovereignty. Severely out-manned, out-trained and out-flanked by British troops in the harbor and the Narrows a counter-attack by the Maryland 400 allowed what was left of Gen. George Washington's army to escape to Brooklyn Heights and fight another day. Compared to 300 British killed, the Americans suffered 2,000 casualties and 1,000 captives.

Zoning in on DUMBO

How 'Light Bridges' became the 'J'

By Jess Wisloski
The Brooklyn Papers

The original co-developer of what was considered by many to be an architecturally dazzling — if oversized — residential development planned for 100 Jay St. in DUMBO, says he was wronged by his former development partner.

Light Bridges at Jay Street, as the project was called when it was presented to the community board and neighborhood groups in 2001, was the first residential skyscraper proposed for the formerly industrial neighborhood.

After gaining the city's approval in 2002 of the grand-scale zoning change of the site — on a block bounded by Jay, York, Pearl and Front streets — from a light manufacturing district to a high-density residential site with lower floor commercial, the project paved the way for the currently under construction era of skyscrapers in DUMBO.

The 375,000-square-foot condominium development was to

have consisted of two connected, 20-story towers with a common two-story base and an interior courtyard. In addition to luxury condos, the complex — situated next to the Manhattan Bridge overpass — would have contained retail space on the first two full floors and commercial space on floors 3 and 4.

It was never built. Jeffrey M. Brown, who was brought on to oversee design and development of Light Bridges, now charges that his partner bargained in bad faith.

Brown was brought in as a co-developer of the project in 1999 by developer Charlie Cara, according to court filings.

At the time, Brown said, he didn't know Cara, or the architecture firm of Sharples, Holden and Paquarelli, known as ShoP, which would design Light Bridges.

Ever since negotiations to develop the site fell through in early 2003, Brown and Cara have been embroiled in litigation over whether or not Brown, a Philadelphia-based developer and designer, has any right to what gets built there.

Since Light Bridges fell by the wayside, Brown has continued to work with ShoP on award-winning buildings, including one on Ninth Avenue and 15th Street in Manhattan and several in Philadelphia and New Jersey.

Cara, meanwhile, is building a taller but less adventurous luxury condo on the site, called the "J Condo," which, at 33 stories and 337 feet, will be the tallest build-

ing in DUMBO. It will house 267 one- to three-bedroom apartments and ground-floor retail.

On July 28, the U.S. Court of Appeals dismissed several causes of action made by Brown against Cara regarding 100 Jay St., but upheld one claim for breach of contract. That suit is headed back to Brooklyn's Eastern District federal courthouse.

In an interview with The Brooklyn Papers, Brown explained why the much-anticipated Light Bridges never saw the light of day.

"He [Cara] just retracted the deal after I did all the rendering and work," Brown said.

"We spent a tremendous amount of time and money on preparing this [design], and the community loved it," he said, pointing out that Community Board 2 voted 30-0 to approve the zoning change, which has now allowed Cara to expand a development on the same site by 10 stories. The City Planning Commission voted 13-0 to approve Light Bridges before it was passed by the City Council.

"They all loved it," Brown said. "It was better than we could've

See **LIGHT JAY** on page 12

BLASTOFF

Former Cyclone Jacobs breaks record in first week with Mets

By Ed Shakespeare
For The Brooklyn Papers

Original Cyclone Mike Jacobs has been having a blast since being called up to the Mets a couple of weeks ago — at a record-setting pace.

Jacobs, who played for the Cyclones during the team's 2001 inaugural season, hit a pinch-hit homer on Aug. 21 in his first big league at-bat. He followed that with a bomb against the Washington Nationals two games later. Then, in his fourth game as a Met, the 24-year-old hit two more homers.

It marked the first time that a player broke into the big leagues with four home runs in his first four games played, according to the Elias Sports Bureau.

Since that record-setting performance, and with Mets first baseman Doug Mientkiewicz currently on injury rehab assignment, Jacobs, who was primarily a catcher for the Cyclones, has been playing first base regularly for the Mets, and giving Brooklyn fans a player of their own to follow on the big club.

But it wasn't the first time Jacobs was a hero here in the big city.

Back in 2001, Jacobs was mobbed by his teammates and the press when he hit a game-winning sacrifice fly to give the Clones a 3-2 victory in the first-ever game played at KeySpan Park. He even posed for a photo with Mayor Rudolph Giuliani, who was celebrating on the field after the game.

Jacobs hasn't forgotten that night.

"Obviously, having the game-winning RBI in that first home game at Brooklyn was my biggest memory," Jacobs told The Brooklyn Papers in an exclusive interview at Shea Stadium Tuesday. "I'm sure being around all those people in Brooklyn helped me when I came up to the Mets."

Jacobs pointed out that playing



Mike Jacobs hit four home runs in his first four games in the major leagues — something that had never been done before.

in front of the rabid Brooklyn fans every night helped him adjust to big-league baseball.

"Brooklyn was different because there were 8,000 fans there every night, and I haven't had that anywhere I've played except for here [Shea Stadium]," he said. "It was also different because of how excited it was to put on that uniform. And to play in front of those fans every day was awesome."

Jacobs credited 2001 Cyclones manager Ed Alfonzo with helping him make it to "the show," as the major leagues are known among professional baseball players.

"Edgar was my manager in Kingsport the year before I played

on the Cyclones, and he helped construct my swing," Jacobs said. "I've been with him for about three years in the Mets system, and he has been one of my biggest teachers. My bat goes off to him, and I think of him as a father figure."

With Alfonzo's help, Jacobs won the Sterling Award as the Mets' best minor league player in 2003 when he hit .329 with 17 homers and 81 RBIs as a catcher for Binghamton.

After receiving the award, Jacobs thought things looked rosy going into the 2004 campaign. But last season was a rough one for him, as he appeared in only 27 games for triple-A Norfolk, and then had labrum surgery on his

See **JACOBS** on page 13

Red Hook sugar factory is sold

By Jess Wisloski
The Brooklyn Papers

Talk about a sweet deal.

The site of a now-defunct sugar refinery on the Erie Basin in Red Hook was sold recently to a prominent Brooklyn investor for \$40.5 million after a several-month listing that advertised the site for \$75 million.

And for the first time in decades, the Revere Sugar Factory site at 280 Richards St. might have a shot at real development.

The sale came after months of the property being listed by Fillmore Real Estate broker Michele Pietrafesa on behalf of the former owners, Liberty View Plaza LLC. Representing the buyer, Joseph Sitt of Thor Equities, was Robert Fa-



The former Revere Sugar Factory, at 280 Richards St. in Red Hook, has been sold for \$40.5 million

gan of the commercial real estate firm Kaltron Dolgin.

"As Thor continues to expand its portfolio of properties across the country, it also continues to explore new opportunities to find a partner for the creation of Coney Island's first boardwalk-edge residential development have illuminated possibly new ambitions for the company."

So far, Thor Equities has developed malls, always called "galeries," in Downtown Brooklyn, Philadelphia, Miami and Chicago as well as in Florida, Louisiana, Puerto Rico, Virginia, Georgia, Ohio and Michigan.

Situated on a collapsing pier, the property, which is roughly 800 feet

plaza malls and the more suburban-style strip malls.

A spokesman would not say what Sitt had in mind for the Red Hook site, but recent acquisitions of his, including attempts to find a partner for the creation of Coney Island's first boardwalk-edge residential development have illuminated possibly new ambitions for the company."

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See **SUGAR** on page 11

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Life on the farm ... on Columbia Street

By Ariella Cohen
for The Brooklyn Papers

Don't let the rolling green deceive you, at "Temporary Landscape: A Pasture for an Urban Space" street rules still apply.

The grass was undulating, a cow grazing and Ramiro Mendez had just popped open a Bud when three small cars rolled up to the corner "art lot" at Columbia and Sackett streets a few weeks ago and called an end to the contrived calm with a \$25 "open container" ticket.

"Temporary Landscape" is, as its name implies, a transportable art installation consisting of several plugs of hilly green sod landscaping the bare back-wall of a commercial residential building and separated from the street by a farm-style split-rail fence.

After dark on Thursdays, Fridays and Saturdays since July 21, a projector housed in a third-floor apartment across the street has beamed a pastoral film montage made by Fort Greene resident Shane Siglar across the bare wall.

Mendez has taken his 3-year-

old son there nearly every night. What was he doing when the cops showed?

"He was looking at the grass, watching the movie with his son," Orlando Mendez, a friend, translated, adding that the duo would be back. "His son really likes the big animals."

Landscape designer Julie Farris, who created "Temporary Landscape" on the gentrifying but still rugged waterfront corner, was sad to hear about Mendez's ticket.

"That's too bad," she said, stopping mid-thought to weed change words about a weed whacker with a neighbor named Sad who, while she was grading the site, sang a Tony Bennett song.

But for Farris, the point is that the space — a vacant lot that owners Jim and Bobbi Vaughan lend to local artists for outdoor installations — is being used. "There is so much potential to create three-dimensional public space with just one silver dollar of horizontal ground when you combine it with vertical wall space used for something other than a billboard," Farris said.



A passerby stops to watch as the projected image of a cow grazes above a field of real grass in the "Temporary Landscape" exhibit in Red Hook.

With the possible exception of Mendez's \$25 ticket, "Temporary Landscape" appears to have brought only good in the neighborhood. Ten minutes before Farris arrived at the Columbia Street corner, Judy Habin and her 3-year-old daughter Skyler were there, soaking in the green.

"It gives me such peace, having rolling hills on the corner," said Habin as Skyler thrust her legs towards the wooden fence. "I like how art is constantly emerging here but I wish we could have that — and the rolling hills."

Before settling on a split-rail fence, Farris considered setting off the space with a steel retainer contoured to roll along with the green hills. "The curves would have been nice but I think the split rail is a little more interactive," she said.

Already the success of "Temporary Landscape" — which closes after Labor Day — has piqued the interest of the city Department of Parks and Recreation, which may want the artist to install a landscape at a vacant lot the agency owns on the corner of Van Brunt and President streets, Farris said. That is, pro-

vided she can find independent funding. (Material costs for landscaping the art lot cost just shy of \$20,000.)

Asked what kind of landscape she would like to see in place now at the Atlantic Avenue rail yards planned for development by Forest City Ratner, Farris said she needed to think about the question.

"It's huge," she said. Later that afternoon, she sent an e-mail mentioning the power in juxtaposing naturalistic, overgrown landscapes with industry and critiquing the kind of park-within-a-housing-development landscape design seen recently in the Brooklyn Bridge Park plan, which proposes relying on large condominium developments to pay its maintenance costs.

"Parks that are parts of gated residential landscapes always have an antiseptic quality, and seem especially out of character with the urban quality of Brooklyn," Farris said. "Public parks have a very specific energy that is impossible to re-create."

"Space in the city is so valuable and so much bureaucracy

surrounds its uses," the artist said, "but people are more flexible about letting someone use the land if they know it is only for a set time. In that sense, the art of 'Temporary Landscape' is exactly tailored to the city. Why let the land go unused?"

The only objections voiced against "Temporary Landscape" have centered on Siglar's choice to cast a beefier, less slender, more than the chicken, feathered temporary residents who live in the storefront below her at Sing Wah Lau Pizzeria.

Also, the repetitive nature of the images has bothered a few. "The babies don't always like all the same things," said Faviola Ramirez, who lives next door to the art lot. Sometimes she watches Siglar's film through her kitchen window and on TV shows evenings she comes downstairs and hangs out in its sidewalk glow. The bovine camera, she says, bothers her less than more than the clucking, feathered temporary residents who live in the storefront below her at Sing Wah Lau Pizzeria.

But, she notes, on Sing Wah's awning there are four animals — mallard, turkey, rooster and bunny.

Readers sound off on latest 'park' plan

To the editor:

My husband and I have lived in Brooklyn for over 20 years and our family has lived here continuously since 1935. We are active in many civic endeavors, from coaching girl's softball to sitting on the boards of Brooklyn cultural and civic organizations.

Because we care deeply about the quality of life in Brooklyn, the most underserved borough in the city when it comes to open space and parks, we have joined hundreds of Brooklyn residents in protesting the flawed Brooklyn Bridge Park plan. And because we have had the time to actually learn about this plan and report the truth and facts about it to others, we are now the victims of attacks by those whose salaries are paid to advocate for this non-park plan. We would like to set the record straight.

The new park plan, released on Dec. 23, 2004, to a small, select group of community members and not made available to the public until March 12 of this year, bears little resemblance to the plan developed with great community collaboration over many years and approved in 2000. This new plan blocks access to the park at its key entrances by erecting high-rise

apartment buildings, a hotel and artificial mound, has no provision for visitors who arrive via subway; has no year-round recreation, and has limited remaining recreation — a 180-slip marina, kayaking and two soccer fields are the jewels of this "recreation."

This new "park" now has 1,200 new luxury housing units with the majority of these units clustered at the primary Atlantic Avenue entrance, eliminating the fountain and grand green heraldy from the previous plan. The other grand entrance, at Old Fulton Street, will greet visitors with a large hotel on Furman Street and a large hill reaching from the secondary road parallel to Furman down to the water. This entrance also eliminates the park heraldy long envisioned for this gateway.

Imagine high-rise apartment buildings in Grand Army Plaza instead of the Monument, or the Time Warner building replacing Columbus and the fountain in Columbus Circle. Is this the way to greet visitors to a grand park?

You may also hear the Brooklyn Bridge Park Development Corporation tout that the housing is less than 10 percent of the park's footprint. This, too, is not true. The park is not 80

acres. The planners include the water between the piers as part "land" in their figures! They will be hard pressed to defend a marina for 40-foot yachts as parkland to most residents of Brooklyn.

If you subtract the buildings and water it comes down to 62 acres, a number buried in their budget report. If you then subtract all the paving planned for the upland areas, parking on Pier 5 for the marina, and secondary roads now required to support the housing component, the real impact is more like 30 percent or more of the park taken up by housing and infrastructure to support housing.

We are told that all of this housing is necessary for the park to be self-sustaining. This is not true. The Development Corporation's budget, given to the Brooklyn Heights Association to review in May (and dated Nov. 14, 2004), includes not only operating maintenance costs (everything from a fleet of new cars, trucks and other machinery to dozens of full-time maintenance workers) but also the cost for capital maintenance, in perpetuity. This means no city or state involvement or money.

While it is one thing to care for the park on a daily basis to

LETTERS

ensure its beauty, safety and cleanliness, to support its infrastructure forever is bad public policy — take government off the equation and you privatize public land. Even if only part of this long-term capital maintenance budget is accepted, it obviates the need for the new housing from the two new towers at the foot of Atlantic Avenue, the major roadblock to park access at its main gateway, and perhaps even more of the new housing planned elsewhere in the park.

Our councilman, David Yassky, also believes that the park should not be responsible for capital maintenance (as he stated in his Spring 2005 newsletter). Keep the bloated operating budget intact for police, park upkeep and trash pickup — just make the city and state do what they are supposed to do to support our city, with our tax dollars, for long-term capital expenses.

Why isn't the Brooklyn Heights Association advocating for a better park? Many members of other local associations

have met with the BHA for several months. They, along with us, have outlined specific costs to be cut from a grossly inflated day-to-day operations budget. Has anyone heard back from BHA? No. Why? We suspect it is because their position is indefensible and they know it. They were surprised by the elimination of the fountain and the inclusion of extraordinary operating costs listed in the budget that appear to everyone to be over the top. But they are still unwilling to act. This organization has for decades prided itself on "protecting the views and planting the trees" for local residents but has of late narrowed its interests to protect these assets for the very few people who don't want other Brooklynites to come into the Heights neighborhood. This is a good idea, a private developer will acquire the land at market prices from willing sellers without the collusion of government.

Build a park, and sell membership. Private donors could pay the membership fees of those who could not afford them.

— Judi Francis, Dan Landes, Brooklyn Heights

Let developers build 'park'

To the editor: Use the concept of private property to end the problem of groups clashing over Brooklyn Bridge Park ("Groups clash over 'Park,'" The Brooklyn Papers, Aug. 13). The city should get out of the park business. If the park is a good idea, a private developer will acquire the land at market prices from willing sellers without the collusion of government.

Build a park, and sell membership. Private donors could pay the membership fees of those who could not afford them.

— Gary Poplin, Libertarian candidate for Brooklyn Borough President, Park Slope

Build park not view-blockers

I'm on the subway on my way back from a gateway to the

mountains with friends. It was my only such event this summer, due to a never-ending series of root canals, digging, excavations and other sorts of dental work around town. I don't think I would be lucky to live on a film set 24 hours a day.

Then she, Pandora's Box opened up a little bit more to reveal yet a worse awfulness — a high-rise housing on the riverfront. Like giant chess pieces jumping into position to ruin our lives forever.

Forces anxious to make money just striding in, getting strings pulled and ending the whole character of our neighborhood.

The two or three buildings proposed for the State Street area will end it for many small buildings and trees and foliage, not to mention our beautiful community garden on Columbus Place and State Street.

Historically, tragic is the effect of more stories built atop the 360 Furman.

This is my home. I was born here. I have many happy memories of sitting in my stroller in the lovely meadow, and I show my mom singing to me near the swan statue water fountain.

In the past, Riverside Buildings endured many onslaughts — such as the Brooklyn-Queens Expressway tearing through half the existing building.

From the beginning I was curious about all this, as it seemed an odd place to try and wiggle a "world class park" into, being so remote from subways and buses and parking. It's really quite a little cut of sac area here, to suddenly have an influx of adroit park goers flocking

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APARKMENTS...

Continued from page 1

at the offices of Community Board 6, at 250 Baltic St.

It was at one such recent gathering that the idea of filing a lawsuit was put forth by Bob Stone, a Willowtown resident.

"We had a meeting of this group about three weeks ago," he told The Brooklyn Papers, during which local development consultants Brian Ketcham and Carolyn Konheim spoke to the group about how to weigh in on an Environment Impact Statement, or EIS, the only document that accounts for public input during the development process for a state-run project such as Brooklyn Bridge Park.

"They convinced me that the EIS is part of a sham, and that the EIS hearings are going to be something of a sham," said Stone.

"They'll [the BBPDC] listen, they'll write it down, they'll throw it away, and the mitigation is not going to happen," he said of public concerns that could be aired at a public hearing on the EIS, which is scheduled for Sept. 19.

"It's simply a way for them to fulfill the requirements, if there are any requirements," said Stone. "I, at this point, said let's push this to a lawsuit. Let's take them to court, there's enough errors in their way they've done this so far."

Unlike their attempts to reach out through the news media and postcard drives, the group agreed that a lawsuit would show the severity of the problem felt by the surrounding community.

"It was worth a try, Stone said, since outreach prior to this had been futile.

"We haven't done a very good job of it. We still run into lots of people who say, when we ask, 'What's your position of the park?' that say, 'Park? What park?'"

Several other members of Friends of Brooklyn Bridge Park agreed with him, he said, but given the nature of some of the neighborhood associations, it was decided that residents of Willowtown and Fulton Ferry, both of which would be in the shadows of several large-scale new residential buildings, would "own the suit," although all the members are chipping in for legal funds.

The suit is going to focus on the disparities between a Brooklyn Bridge Park environmental scoping document, which was released by the BBPDC in 2003, and what the actual present plan now includes.

"The nature of it changed so drastically that my feeling, since that's what lays out what propelled the project forward, is that they need to go back and re-present these new aspects,"

said Stone.

Asked the intent of the suit, Stone said, "We will be proceeding to seek a legal stopping of this process, to slow this process down. It's such an unseemly rush."

Friends of Brooklyn Bridge Park evolved after members of several civic groups sought unity to voice concerns to the BBPDC about the size, scope and process in which the newly added housing was designated.

One building, on the uplands of Pier 6 near Atlantic Avenue, would rise more than 30 stories.

Echoing the sentiments expressed repeatedly by members of the Friends group, that their local neighborhood association doesn't represent them, Stone said he was disappointed that the Brooklyn Heights Association (BHA) was supporting the BBPDC's development plans and ignoring their own members' needs.

Judy Stanton, executive director of the BHA, said she disagreed with the characterization of her organization by opponents of the current park plans, as well as the tactic of using a lawsuit to protest them.

"I don't think this is a good use of money, and I don't think a lawsuit is an effective way of bringing attention to the concerns or the objections Willowtown has. They're getting attention. Everybody understands the ob-

jections Willowtown has," she said.

Stanton asserted that the BHA did consider and share many of the concerns of their Willowtown membership.

"We have the same issues about the height of the high-rises; we have the same issue about traffic, particularly on Joralemon Street; we have the same issue about adding recreation in the park," she said. "I don't think a lawsuit will give the community any more power than the community already has."

"I don't think we've exhausted the potential of improving the plan. I don't think we've given up yet."

Stone said he didn't see where the BHA was doing anything to help, though.

"They've thrown us to the wolves here," Stone said. "What's about to happen here is going to change the entire nature of life in this area. Even being accused of NIMBYism, which used to really hurt, it doesn't even matter anymore. BHA has just pushed us right to the wolves."

NIMBY is an acronym that stands for not-in-my-backyard, and refers to residents opposing development because it will affect their quality of life, even if there is a greater purpose.

Stanton Stone, "We feel very strongly, those of us who are involved with Friends of Brooklyn Bridge Park, that we sort of have to look after ourselves."

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Police seeking boozy burglars in DUMBO

By Lilo H. Stainton
The Brooklyn Papers

Robbers stole 35 bottles of high-end liquor — valued at over \$1,000 — from Bubby's Pie Co., a waterfront family restaurant at the base of Main Street in DUMBO, police said.

An owner of the comfort-food restaurant, located on the first floor of a luxury condominium between Water and Plymouth streets, told police the restaurant was locked up for the night at 11:30 pm on Aug. 26. When workers re-

84/76/88 POLICE

turned the next day, at 8:30 am, they discovered broken glass and dozens of bottles of booze missing.

Police believe the robbers came in through a side door on Plymouth Street, shattering the glass on the door in the process.

The thieves then dragged the cases of booze out through another side door, which police said was left ajar.

The stolen liquor included nine bottles of Absolut vodka, nine bottles of top-shelf tequila — a variety of Patron and Herradura brands — five bottles of Jack Daniels, two bottles of Dewar's Scotch, several liters of Irish whiskey and Bacardi rum and a \$32 bottle of Grand Marnier cognac.

Navy Yard DOA
Police are investigating what killed a man whose body was found floating in the East River near the Brooklyn Navy Yard on Aug. 28.

At 6:45 pm, police were called to the piers off North Oxford Street, not far from Commodore Barry Park, after someone reported an unconscious man in the water. Police removed the body, which could not immediately be identified.

The victim showed no visible signs of trauma, police said.

The medical examiner was scheduled to conduct an autopsy to discover the cause of death. Police are investigating.

Court bar rob
Robbers broke into a Court Street pub after closing, busted the cash register open and made off with \$400, police said.

Workers at the popular Irish bar, near Livingston Street, told police that bartenders had locked up at 5:20 am on Aug. 28. But when an employee arrived for the day shift at 10:20 am, he discovered the two cash registers had been pried open, police said.

It was on the tavern's second floor that the bartender discovered the thieves' entry point, police said.

It appeared the robbers had cut a hole through the plaster wall near an emergency exit and disarmed the door's alarm.

The battery from the emergency exit door was also missing, police said.

Bodega brawl
A midnight fight on Fourth Avenue turned violent when one woman struck another with a broken bottle, police said.

The victim, 42, told police she was outside a deli at the corner of Bergen Street and Fourth Avenue, at 12:40 am on Aug. 24.

The victim said she was arguing with the female attacker and the woman's male companion.

She said the man slapped and kicked her, while the woman smashed her in the face with a broken bottle, leaving cuts.

Nab 'eatery thief'

A witness thwarted a thief breaking into a Union Street eatery on Aug. 22, police said.

Police charged the man, 30, with trying to rob the diner, located between Hoyt and Smith streets.

The witness, 21, told police he saw the suspect trying to get inside the restaurant's front door at 2:50 am. The burglar fled north on Smith Street, the witness said.

Police searched the area and located a suspect. Police Officer Benjamin Gonzalez, of the 76th Precinct, made the arrest.

No-check cut

Police arrested a man who allegedly became enraged and slashed a waitress's neck with a knife when he didn't receive his paycheck.

The victim told police the thief came to collect his check from a Livingston Street book and card shop, near Hoyt Street, at 9:45 am on Aug. 23.

He said the former employee became angry when he learned there was no check for him and 15 minutes later, pulled a knife.

Police said the man slashed the victim in the head and face with the weapon. They did not recover the knife.

Police charged a Brooklyn man, 22, with felony assault in the attack. Police Officer Joseph Scibico, of the 84th Precinct, made the arrest.

Deli robbery

Thugs busted into a Smith Street deli and made off with more than \$5,000 in cash and merchandise, police said.

The robbers struck the shop, near Second Street, sometime between 8 pm on Aug. 21 and 5:30 am the next day, according to police. An employee said the store was ransacked and several items were missing, including four cartons of cigarettes valued at \$250, pre-paid long-distance phone cards worth \$500 and \$4,200 in cash.

The worker also said the metal security gates had been jimmied and a deadbolt on one door was broken.

Clinton St. rob
A Carroll Gardens woman lost a religious medallion valued at \$900 to a pair of robbers who threatened her with a gun after dark on Aug. 22, police said.

The victim, 20, told police she was walking on Clinton Street, between Nelson and Luquer streets, at 9:45 pm, when two strangers suddenly appeared. One flashed a gun and demanded, "Give me your chain and empty your pockets."

The thugs snatched her necklace — a 30-inch chain with a large Jesus medallion — and bolted north on Clinton Street, turning onto Fourth Place.

Mugged at dusk

A man was robbed while waiting for a cab on Smith Street shortly after dark on Aug. 27, police said.

The victim, 41, told police he was on the northeast corner

of Smith and Livingston streets, at 9 pm, when two strangers grabbed him from behind. The muggers managed to grab the man's wallet, which police said contained \$30 in cash, a debit card, New York State identification and his Social Security card.

The victim suffered cuts and bruises on his hand and left eye as he tried to escape, police said.

Monty break-in

Burglars snatched \$200 from a Montague Street gourmet shop after it closed on Aug. 22, police said.

A 45-year-old employee at the market, near Clinton Street, told police the shop was secure at 8:30 pm that evening. But when a worker arrived at 4:40 am on Aug. 23, he discovered the glass on the front door smashed. The only thing stolen was cash, according to police.

Smith St. haul

Robbers stole valuables reportedly worth more than \$30,000 from a Smith Street apartment while the owner was away on Aug. 23, police said.

The victim, 30, who lives near President Street, told police he left home at 9:30 am. When he returned, at 11:45 pm, he discovered burglars had busted through his front door.

The items reported missing included a variety of jewelry valued at \$30,000 — the man did not provide police with specifics — and a Sony laptop, valued at \$2,000, police said.

Vinegar burglar

Police arrested a man and woman in connection with an Aug. 25 burglary on Bridge Street in Vinegar Hill.

The pair, both 42, allegedly broke through a second-floor window to get inside an apartment near the corner of Water Street, at 7:04 pm. Police said they left the building just minutes later, exiting through a gate on the first floor at 7:09 pm.

The resident, 57, did not report anything missing from his home.

Quick take

A State Street resident lost a laptop and jewelry to a thief who kicked in her front window on the evening of Aug. 23, police said.

The victim told police she left her home, near Nevins Street, at 5 pm. When she returned, at 5 pm, she found the window open and her property missing.

The stolen items included an HP computer, valued at \$2,400, and a white-metal necklace, worth \$300, police said.

Gallery robbed

Thieves with a predilection for cash and an apparent disdain for art broke through a basement wall to get inside an Atlantic Avenue gallery, where they stole \$200 but nothing else, police say.

The art gallery owner told police the robber struck sometime between 5 pm on Aug. 22 and 5 am the next day.

Two employees had been working from noon until 5 p.m., she said.

Police said the superintendent of the building, located near Third Avenue, discovered a basement door propped open with a mop handle on the morning of Aug. 23. Police believe the thief got inside the basement and punched a hole in the thin Sheetrock wall of the gallery to get inside.

No art or other items were stolen, according to police.

Chivalry awry

Robbers snatched a bike leaning in the foyer of a Dean Street apartment building during a break-in on Aug. 24.

See **BLOTTER** on page 4

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
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September 3, 2005

Police avert suicide in jail

By Lilo Stainton
The Brooklyn Papers

Police saved a man who tried to commit suicide by hanging himself from the bars of the 72nd Precinct holding cell on Aug. 22. The man, 29, had been arrested at 4:28 pm on weapons and drug charges after a fight with his girlfriend, police said. Just over an hour later, an officer discovered the man had stripped off his jeans and was fastening them to his cell.

The officer shouted for help, removed his weapon and got inside the cell just as the man was securing one end of the pants around his neck, police said. The man was taken from the precinct to Kings County Hospital for a psychiatric evaluation.

The officer suffered cuts and bruises on one knee, police said. According to police, the suicidal man had a criminal record that included felony charges for robbery, stealing cars and assault.

He had also been charged with marijuana possession and was currently on parole, they said. The man had been arrested earlier at a home he shares with his girlfriend, on 24th Street near Third Avenue, police said.

He was allegedly threatening the woman with a knife, but police also discovered he had cocaine. The man was charged with criminal possession of a weapon, narcotics possession and resisting arrest, police said.

BLOTTER...

Continued from page 3

ing the few moments it took the owner to unlock the door for his girlfriend, say police.

The victim, 43, told police his girlfriend's bag was attached to the bike and therefore also stolen.

The man lives steps from busy Smith Street, police said. He had leaned the bike in the hallway at midnight on Aug. 26; by 12:02 am it was gone.

The victim's bike — a Gary Fischer — was valued at \$400. The woman's bag contained credit cards and her driver's license.

Sneaky thief

Police arrested an employee who allegedly stole hundreds of pairs of sneakers — valued at nearly \$13,000 — by mailing them from a Fulton Mall athletic shoe store near Pearl Street.

The thief managed to ship 293 pairs of sneakers to his home or the home of friends between March 15 and Aug. 15, police said. The man, 21, a former employee of the national sneaker chain, faces grand larceny charges.

Car snatched

Robbers stole a 1998 Subaru from the corner of Clinton

and Joralemon streets in Brooklyn Heights, police said.

The owner, 68, of Washington, D.C., told police he left the car at 8 pm on Aug. 14. By 10 am, on Aug. 16, he discovered the vehicle was gone without a trace.

Nab 'car thieves'

Police arrested two men who allegedly stole a 1992 Acura, but robbers were able to snatch at least three other vehicles from Park Slope streets this week.

Officers from the 78th Precinct assigned to a pre-dawn patrol on Aug. 26, spotted the pair of alleged burglars inside the Acura Legend, parked near Fifth Avenue and Pacific Street. The suspects, ages 24 and 37, were arrested at 2:07 am on grand larceny charges.

But the owner of a Volkswagen Jetta wasn't so lucky. The man, 50, told police he left the 1999 sedan on his home block, Sterling Place between Sixth and Seventh avenues, at 8 pm on Aug. 23. When he returned at 10 am on Aug. 24, the car — and a baby seat valued at \$200 — had disappeared.

Thieves also snatched a 1992 Honda Civic sometime

between 5 pm on Aug. 27 and 12:10 pm the following day. The victim said she parked the sedan on Eighth Avenue, between 11th and 12th streets.

Possibly the same night, a 1995 Buick Century was stolen from 10th Street at Fourth Avenue.

The owner, a 92-year-old woman, and her niece, 42, reported that they left the car at 11 am on Aug. 27. But returning at 9:30 am the next day, they found no trace of the vehicle.

Laptop larceny

A back-to-school shopping excursion in Downtown Brooklyn quickly became a nightmare for one Long Island co-ed.

Police said thieves snatched a \$2,500 laptop from the woman's vehicle, just hours after she purchased the high-end computer on Aug. 22 with the help of a student loan.

The victim, 24, told police she parked the car at the corner of Nevins and State streets, at 4 pm, and locked the doors with the new IBM laptop inside. When she returned to the vehicle, half an hour later, she discovered the front window was smashed and the portable computer was gone.

In addition to stealing her subsidized study aid, the thugs caused hundreds of dollars in damage to her 1993 Honda.

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Woman leaves apt., robbers enter

By Lilo H. Stainton
The Brooklyn Papers

A quick-footed thief stole cash and jewelry, valued at \$14,000, from an apartment that was left vacant — and possibly unlocked — for just over half an hour.

It was 8:20 pm when the victim, 44, left her Douglass Street home, between Fourth

and Fifth avenues. But by 9 pm, when she returned home, her valuables had disappeared. The woman conceded she might not have locked her front door, according to police.

The items reported missing included \$4,000 in cash, five pairs of earrings — valued at \$10,000 all together — and two diamond rings, police said.

78/72 PRECINCTS

Bike and knife

A man was mugged the afternoon of Aug. 23 by a knife-wielding man riding a BMX bicycle.

The victim, 33, told police he was walking along Union

Street, between Third Avenue and Nevins Street, at 12:50 pm when a stranger appeared riding the black stunt bicycle. The bicyclist flashed a silver knife, demanding, "Pass me your wallet or I'll stab you," the victim told police.

The victim, of Carroll Gardens, turned over his wallet and the mugger peddled off, heading westbound on Union Street.

The billfold contained his driver's license and credit cards, but no money.

Mugged at home
A teenage girl snatched two \$1 bills and an iPod from a Baltic Street resident standing near his house midday on Aug. 23.

The victim, 30, told police it was about 1:45 pm when a stranger appeared on his block, between Fourth and Fifth avenues. The man came up close and suddenly pulled a silver kitchen knife with a black handle.

The armed thief demanded the victim turn over his cash and his iPod, valued at \$300, police said. The robber then fled down Baltic Street on foot, toward Fourth Avenue.

Subway mug

Police arrested three teenagers who allegedly beat and robbed a man at the Bergen Street subway station on Aug. 26.

The victim, 26, told police he had exited a 2 train around 12:30 am and was making his way through the station, underground at Bergen Street and Fifth Avenue. Suddenly the trio of thugs appeared.

One mugger punched the victim in the face while another attacker snatched his cell phone, police said. The victim, of New Jersey, called police, who searched the area and found the suspects.

Police arrested three boys — ages 14, 16 and 17 — on assault and robbery charges. They were not able to recover the victim's Sharp T-Mobile cell phone.

High-value haul

Robbers snatched pearls, gems, a Rolex and a fat wad of \$100 bills from a Sterling Place apartment while the owner was on a business trip, police said.

The victim told police she left her home, near Seventh Avenue, at 6 am on Aug. 25. When she returned, on Aug. 28 at 11:30 am, she discovered the window to her home office had been forced open. Her closets and drawers had been

ransacked and the cash and jewels were missing, police said.

The items reported stolen include a pearl necklace, a pearl and diamond necklace with matching earrings, an opal pendant, an opal tri-cut necklace and earrings, a cameo necklace, three pairs of yellow metal earrings, the Rolex and a Citibank Visa credit card. The cash amounted to 18 \$100 bills, police said.

Tool time

Robbers snatched dozens of tools from a construction site on Union Street at Fourth Avenue while workers had the day off, police said.

A construction company employee told police the site was locked up when workers were left for the weekend at 6 pm on Aug. 20.

But when they returned to the jobsite, at 8 am on Aug. 22, the workers discovered the door to the tool room broken and a wide range of items missing.

The workers listed 42 separate tools as stolen, with a total value of approximately \$3,500, according to police. The items included a power drill, a circular saw, several hammer drills, drill bits, pliers, wrenches, rolls of electrical wire and even work gloves.

Nab 'car thieves'

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When he returned at 10 am on Aug. 24, the car — and a baby seat valued at \$200 — had disappeared.

Thieves also snatched a 1992 Honda Civic sometime between 5 pm on Aug. 27 and

12:10 pm the following day. The victim said she parked the sedan on Eighth Avenue, between 11th and 12th streets.

Possibly the same night, a 1995 Buick Century was stolen from 10th Street at Fourth Avenue. The owner, a 92-year-old woman, and her niece, 42, reported that they left the car at 11 am on Aug. 27.

But returning at 9:30 am the next day, they found no trace of the vehicle.

Hit with shovel

A dispute between co-workers on a street-paving project turned violent when one man struck another with a shovel and escaped in a concrete truck, say police.

The brawl began around 5 pm on Aug. 26, at a construction site on the northeast corner of Third Avenue and 14th Street.

The victim, 26, of Long Island, told police he was working with the paving crew when he

See BLOTTER on page 4

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The man had been arrested earlier at a home he shares with his girlfriend, on 24th Street near Third Avenue, police said. He was allegedly threatening the woman with a knife, but police also discovered he had cocaine.

The man was charged with criminal possession of a weapon, narcotics possession and resisting arrest, police said.

Sun'Park boy critical after Third Ave crash

By Lilo H. Stainton
The Brooklyn Papers

A 7-year-old boy was left in critical condition after a car struck him as he attempted to cross Third Avenue at 57th Street on his bicycle, say police.

The boy was rushed to Lutheran Medical Center on the afternoon of Aug. 18, before police arrived on the scene.

Police said the victim, who lives on 57th Street, was riding across the busy avenue at

2:15 pm when a northbound motorist collided with his bike.

The driver, 62, of Staten Island, was issued a violation for expired insurance on his 2001 Acura. But police said highway investigators found he was not at fault in the collision.

A witness said the boy had rolled out in front of the vehicle, police said.

An emergency room doctor at Lutheran told police the boy had suffered severe head injuries. No update on his condition was available at press time.

BLOTTER...

Continued from page 3
and another worker at the site began to argue. Suddenly, the assailant picked up a shovel and swung it at the victim, striking him on the neck and elbow. The thug then jumped behind the wheel of a ready-mix cement truck and fled the scene, according to police.

The victim suffered minor cuts and bruises. It was not clear what started the argument.

Deli robbery

Thugs busted into a Smith Street deli and made off with

more than \$5,000 in cash and merchandise, police said.

The robbers struck the shop, near Second Street, sometime between 8 pm on Aug. 21 and 5:30 am the next day, according to police. An employee said the store was ransacked and several items were missing, including four cartons of cigarettes valued at \$250, pre-paid long-distance phone cards worth \$500 and \$4,200 in cash.

The worker also said the metal security gates had been

jimmied and a deadbolt on one door was broken.

Smith St. haul

Robbers stole valuables reportedly worth more than \$30,000 from a Smith Street apartment while the owner was away on Aug. 23, police said.

The victim, 30, who lives near President Street, told police he left home at 9:30 am. When he returned at 11:45 pm, he discovered burglars had busted through his front door.

The items reported missing included a variety of jewelry valued at \$30,000 — the man did not provide police with specifics — and a Sony laptop, valued at \$2,000, police said.

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Candle Lighting

Shoftim

Fri., September 9, 6:45pm

Ki Tetze

Fri., September 16, 6:45pm

Minyanim

- Weekdays 7:45am, 9pm
- Sundays 8:45am
- Erev Shabbat at candlelighting
- Shabbat Shacharit 9:30am
- Shabbat Mincha-Maariv at candle lighting time

Mikvah

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- 11:00-12:00 Noon • Three Youth Services for ages 2-5, 6-8 and 9-11
- 12:30-1:30 P.M. • Adult Session: "Getting Comfortable with the High Holiday Services"
- 1:30-2:45 P.M. • Sumptuous Community Luncheon
- 2:45-4:30 P.M. • High Holiday Discussion Groups: "Preparing Your Relationships: Jewish Advice on Forgiveness"; "Preparing your Voice: the Music of the Holiday Services"; "Creating a Plan to Treat Your Body Better This Year"; "Open Conversation for Interfaith Couples with the Rabbi"
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- Supervised activities for children
- Order High Holiday Tickets
- Register for The Kane Street Hebrew School, Kane Street Kids Preschool, and Adult Education Classes

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*Synaplex is a project of STAR (Synagogues: Transformation and Renewal), an organization promoting Jewish renewal through Congregational innovation, sponsored by the Charles and Lynn Schusterman Family Foundation, Jewish Life Network/Steinhardt Foundation, and The Samuel Brothman Foundation.

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The Brooklyn Papers' essential guide to the Borough of Kings

September 3, 2005

'Dare' to watch

Korean film festival returns to BAM with bold, if flawed, dramas

By Drew Pissara
for The Brooklyn Papers

There's something amusingly appropriate about the subtitle of the fifth annual New York Korean Film Festival — "Truth and Dare."

The phrase calls to mind the Madonna documentary "Truth or Dare" and, intentionally or not, the dozen movies — screening at BAMcinematek from Sept. 7 to Sept. 11 — have much in common with the cheeky superstar's oeuvre.

Within the fest, you'll find sly social commentary and steamy sex scenes, overt flirtations with the taboo and women-centered power struggles, nonsensical occultism and some seriously bad acting. Even if the NYKFF — like the Material Girl — has taken a fall this year, you can't help but acknowledge that it's not Korea's golden age of cinema it certainly is a classy one.

"It's not a bad thing for a girl to be aggressive," says a man early on in director Byeon Hyook's harrowing adultery tale, "The Scarlet Letter." (This particular feature, which will not play at BAM, closes the NYKFF's opening week, which runs Sept. 2 to Sept. 6 at Manhattan's Lighthouse Theatre.) Throughout the festival, Hyook's off-the-cuff endorsement of tough broads and its implicit critique of guileless ingenues acts like an unspoken mantra: The strong woman triumphs; the simplest of girls is doomed.

Take a look at the stereotypically feisty geriatric widows battling among their marijuana fields in the country-music-movie comedy "Mapado: All About the Hemp and Widows" or the sex-devils fighting for supremacy in the supernatural horror flick "Bunshinsaba" or the spitting, cursing mom and her rebellious daughter in the fantasia "My Mother, the Mermaid," and you'll notice one recurring fact: The women are often the primary instigators of action.

When a traditional sweet young thing enters the picture, like the mail-order bride in Park Young-Hoon's Pygmalion confection "Innocent Steps," the immaturity (and malleability) of her character ends up contributing to her husband's undoing. Apparently, even in the world of ballroom dancing, if you're not "sure of step," you're likely to cripple your partner's future.

That decidedly contrarian view of the ingenue is taken to the furthest extreme with the tearjerker "A Moment to Remember." Alkin to Lifetime's trauma-of-the-week, D-list



Ahn Byeong-Ki's 2004 horror film, "Bunshinsaba," will be screened Sept. 10 at 9 pm as part of the "New York Korean Film Festival."

star vehicles, this mawkish melodrama de-glamorizes the absentminded naïf. This dirty designer isn't a Seoul-fall tale on Judy Holliday, she's someone suffering prematurely from Alzheimer's. By the final reel, she's a simple, pretty, empty shell.

If it all suggests that the NYKFF is nothing more than a gender studies seminar on celluloid, think again. Like its inadvertently invoked icon, the festival is filled with contradictions, complexities and complications. Not quite mysteries perhaps, the despairing, stylishly shot, existential dramas at which Korean auteurs excel thrive on ambiguity and ambivalence. They sometimes feel indebted to '70s noir; other times, to early Antonioni with a richer palette. And unlike their peers internationally, these East Asian filmmakers get unkindly pleasure out of killing a main character midway ("The Big Swindle") or otherwise confounding expectations ("Spider Forest").

The formulaic but immensely enjoyable crime pic "Another Public Enemy" keeps your attention with its narrative twists and turns all the while adhering to a classic the law vs. the real scenario. And if for no other reason than to mess with your head, director Kang Woo-Suk

CINEMA

BAMcinematek hosts "Truth and Dare: The New York Korean Film Festival 2005" from Sept. 7 to Sept. 11. Tickets are \$10. The theater is located at 30 Lafayette Ave. at Ashland Place in Fort Greene. Tickets are \$10, \$7 seniors 65 and older, children 12 and younger and students 25 and younger with ID (Monday through Thursday). For the Brooklyn festival schedule, visit the Web site at www.bam.org or call (718) 636-4100. For the Manhattan schedule, Sept. 2-Sept. 6, at the Lighthouse Theatre (111 E. 59th St.), visit www.koreanfilmfestival.org.

has cast the same lead actor (Sol Kyung-Gu) from his pseudo-precious "Public Enemy" which was screened at BAM in 2002, in a completely different part that bears the same name.

"Hypnotized," this year's most lavishly realized and intellectually engaging entry has all the external markings of a classic noir: unpeackable crimes, rich atmospherics, and a riveting femme fatale. But to label it a who-dunnit would be to undersell what it actually is: what-the-hell-is-going-on.

Initially the story of an alluring, imbalanced writer and her soul-searching, world-weary therapist, the narrative of "Hypnotized" keeps shifting its allegiance from the psychotic siren to the disturbed psychiatrist. When scenes of the troubled woman's heartfelt love-making with her possibly fantasized soul-mate jump cut to a hypnotically induced affair with her doctor, you're unsure whose erotic dreams are being realized. That is, if they're real at all.

And if you think the violation of the therapist-patient contract is perverse, you'll be even more disturbed — and surprised — by the psychosocial tensions in the slapstick dramedy "A Romance of Their Own." Here, a young girl must choose between two lovers: a dashing thug from her high school and her long-absent half-brother. (Maybe the historic family flick "My Brother" would have benefited from a little incest, too.)

Although laughs may come more readily and often in the likelyably drunk comedy "Ghost House," the twisted love triangle in "A Romance of Their Own" does have one advantage. The movie's crazy plot and adolescent-aged cast ensure that Mrs. Guy Ritchie will never hear a remake.

Afternoon delight

Thriftshop theatre workshop's 'Twelfth Night'-'Hamlet' double bill boasts a wealth of talent

By Paulanne Simmons
for The Brooklyn Papers

When theater companies try to reinvent Shakespeare, the result is often an aberration that may distort, rather than develop, the work. But Thriftshop theatre workshop seems to have a knack for reinterpreting the Bard in ways that are both meaningful and creative.

As the summer nears its end, the company presents "Free Shakespeare on the Waterfront," four afternoon performances of condensed versions of "Twelfth Night" and "Hamlet." The double-bill began last weekend and

THEATER

Thriftshop theatre workshop presents "Twelfth Night" at 3 pm and "Hamlet" at 5 pm, both on Sept. 3 and 4 in the Tobacco Warehouse. All performances are free and open to the public. Enter Empire-Fulton Ferry State Park at Water and New Dock streets. For more information, call (718) 802-0603 or visit the Web site at www.tbpc.net.

continues Sept. 3-4 inside a tent at the Tobacco Warehouse in Empire-Fulton Ferry State Park.

Nina Pinchin directs both of these

lean and lively adaptations by Kevin Connell for Thriftshop theatre workshop. (The company's name is spelled all lowercase.) Her stage is bare, save for a free-standing puppet theater upstage which is flanked by rows of facing chairs. The actors sit on the chairs awaiting their cues to enter the action of the play, and it's truly amazing how well this technique works for both the comedy and the tragedy.

"Twelfth Night" is one of Shakespeare's broadest and bawdiest comedies. It is about how the melancholy, self-involved Duke Orsino hopelessly woos the melancholy, self-involved Olivia who has vowed to mourn her



Gina DeMayo as Olivia and Alix Dale as Viola in Thriftshop theatre workshop's production of "Twelfth Night" in DUMBO.

dead brother for seven years. There's also Shakespeare's traditional mistake involving Olivia's uncle, the wastrel Sir Toby Belch and his sycophant, Sir Andrew Aguecheek (also trying to court Olivia); and her misanthropic, pushy steward, Malvolio; her fool, Feste; and her maid, Maria.

Thriftshop theatre workshop per-

forms the play in a vaudevillean style achieved through music and dance and, most delightfully, with the help of David Withrow's colorful and outlandish costumes. Sir Andrew very appropriately becomes a puppet manipulated by Sir Toby (the excellent Luke Hancock) — a highlight of the production.

"Twelfth Night" is thoroughly enjoyable and entertaining. Thriftshop's production of "Hamlet"

brings new insights to Shakespeare's play about the Danish prince's vacillation and eventual revenge against the murdering usurper who has become his stepfather.

Set in New York City during Prohibition, King Claudius becomes a crime family boss, and Hamlet's two friends become the flappers Rosie Crane and

See THRIFT on page <None>

PARADE

Glitz & glam

Mayor Michael Bloomberg is grand marshal of this year's West Indian American Day Carnival parade on Monday, Sept. 5.

Bloomberg will kick off the annual Labor Day pageant with a ribbon cutting at 11 am at Lincoln Terrace Park and Buffalo Avenue. Then the mayor will be joined by Brooklyn Museum Director Arnold Lehman, Borough President Marty Markowitz and other VIPs who will lead more than 70 floats, thousands of magnificently costumed masqueraders and calypso and reggae musicians along Eastern Parkway, between Utica Avenue and Grand Army Plaza.

The last of the costumed bands aren't even expected to pass the reviewing stands at the Brooklyn Museum until 6 pm. According to the West Indian American Day Carnival Association, one million spectators are expected, so be prepared for the crowds and heat with comfortable shoes, a hat, plenty of water and use public transportation to get near the parade route.

For more information, visit the West Indian American Day Carnival Association Web site at www.wiaa.org or call (718) 467-1797.

— Lisa J. Curtis

MUSIC

All that jazz

The Williamsburg Jazz Festival returns on Sept. 8 with four days of jazz concerts and education. The fest of "truly American music" was first organized by Jesse Selengut (pictured) in 2003 and strives to give emerging talent an opportunity to play alongside nationally recognized touring acts.

In addition to creating the annual music celebration, Selengut performs with the quartet, Noir, which blends electronica and groove-infused jazz. Selengut and Noir will play Galapagos on Sept. 10 at 9 pm [70 N. Sixth St. at Wythe Avenue, (718) 782-5188] as part of the festival.

This year's line-up will also include a jazz improvisation master class with trumpeter Dave Douglas and a discussion of the topic "What is the New York Jazz Scene Today?," amongst a panel of musicians, club owners, journalists and educators. Both of these educational events also take place at Galapagos.

The other two festival venues include Laila Lounge [113 N. Seventh St. at Wythe Avenue, (718) 486-6791] and Club Europa [98-104 Meserole Ave. at Manhattan Avenue, (718) 383-5723], where live festival after-party will be a showcase for the Williamsburg Jazz Festival All-Stars.

For a schedule of the Third Annual Williamsburg Jazz Festival, which takes place Sept. 8-11, see the Brooklyn Nightlife listings on page 10 and visit the Web site at www.wjzfestival.com.

— Lisa J. Curtis

BOOKS

The grand tour



7 pm and Brownstone Books in Bedford-Stuyvesant on Sept. 15 at 7 pm.

"Third Girl From the Left," to be released by Houghton Mifflin Company on Wednesday, tells the story of three generations of African-American women: Tamara, a documentary filmmaker; her mother, Angela, the "third girl from the left" in a biographical film; and her grandmother Mildred.

For more information about Southgate, visit www.marthasouthgate.com. For more information about the readings, call BookCourt (163 Court St. at Dean Street, (718) 875-3677) or Brownstone Books (407 Lewis Ave. at MacDougal Street, (718) 953-7328).

— Lisa J. Curtis

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BROOKLYN

Neighborhood Dining Guide

This week:
FORT GREENE

Butta' Cup

271 Adelphi St. at DeKalb Avenue, (718) 522-1669 (AmEx, DC, Disc, MC, Visa) Entrees: \$11-\$30.
Set in a Fort Greene brownstone, Mike "Milo" Odom's seductive lounge is decorated with sexy leopard print and vintage furniture. Start with something spicy — jerk wings or the Cantonesse-style salt-and-pepper jumbo shrimp. Chef Francisco Pastrejo's "Asian soul" menu includes customer favorites like the salmon Japanese, Li-Big Daddy's fried chicken, sweet potato pie, apple pie or homemade red velvet cake. But don't let yourself to just the food. Butta' Cup's two bars serve some of the coolest cocktails around and all-you-can-eat brunch on Sundays. "Blunch," or brunch and lunch, is served weekdays. Garden seats available in season. Open daily for lunch and dinner.

Chez Oskar

211 DeKalb Ave. at Adelphi Street, (718) 852-6250, www.chezoskar.com (AmEx, Disc, MC, Visa) Entrees: \$9-\$15.
Chez Oskar offers some of the best French bistro fare with hints of the Caribbean in Brooklyn. And what goes better with owner Denis Coste's delicious French staples than a bottle of wine from an affordable list? Whether you choose the grilled salmon (served with artichokes, snow peas and oyster mushrooms) or the lamb shank (served with roasted mixed vegetables, line-grain couscous and lamb au jus), the flourless chocolate cake is a perfect ending. Brunch is served Saturdays and Sundays, from 11:30 am to 4:30 pm. Sidewalk cafe seats available, weather permitting. Open daily for lunch and dinner.

Country House Restaurant

887 Fulton St. at Vanderbilt Avenue, (718) 783-8652 (Cash only) Entrees: \$4.95-\$7.95.
Country House Restaurant is open 24-hours-a-day for breakfast, lunch and dinner. Customers love this 30-year-old eatery's steam table with hot entrees like grilled chicken, turkey and salmon. Their Philly steak sandwiches and burgers are also popular. Speaking of popular, with customers like Carl Thomas, and rap group Junior M.A.F., eating at Country House could be an experience to remember.

Ici

246 DeKalb Ave. at Vanderbilt Avenue, (718) 789-2778, www.icirestaurant.com (AmEx, MC, Visa) Entrees: \$12-\$15.
Laurent and Catherine Sallard's self-proclaimed modern Brooklyn bistro serves up French cuisine with primarily organic ingredients. Devour your meal in their 40-seat dining room on the ground floor of a brownstone or the rear garden, weather permitting. To start, indulge in the wilted dandelion salad with bacon, anchovy cream and poached egg or the pan-seared cod, flavored with lime and cilantro. Entrees include "gargarelli" (ribbed, rolled squares of pasta made of flour, water and Parmesan) with radicchio, garlic and pine nuts; hanger steak with pan-seared potatoes and shallot red wine sauce; and skate fish with brown butter, lemon and cauliflower. For dessert, try the honey yogurt panna cotta or the chocolate cake with creme fraiche gelato. Open for lunch and dinner Tuesday through Sunday.

I-Shebeen Madiba

195 DeKalb Ave. at Carlton Avenue, (718) 855-9190, www.ishshebeen.com (AmEx, Disc, MC, Visa) Entrees: \$12-\$22.
Stepping into Madiba is like bursting into the Kasbah. Silvery interior canopies, wooden bar and pillow-topped benches transport you to a fantastic getaway. Madiba has a South African menu with exotic dishes and a state-of-the-art wine list. Chef-owner Mark Heneghan's unique South African recipes include the Durban samosas (lightly crusted vegetables in a pastry triangle served with mango "anchovy," spicy pickled mango), "potjie braai" (a slow-cooked stew served in a three-legged, cast-

★ = Full review available at

Brooklyn
Papers.com

Abbreviation Key: AmEx= American Express, DC= Diner's Club, Disc= Discover Card, MC= MasterCard, Visa= Visa Card



A collection of gourmet sorbets and gelatos at Ici.

iron pot) and ostrich carpaccio with marinated sweet peppers. Desserts include the Klipdrift brandy tart and Jenny's make pudding (a classic South African dessert served with caramel sauce and vanilla ice cream). Terrace seats available, weather permitting. Open daily.

June

229 DeKalb Ave. at Clermont Avenue, (718) 222-1510 (MC, Visa) Entrees: \$5-\$12.
Executive chef Michael McLaughlin serves up a variety of grilled meats and seafood at this small-plates restaurant. Appetizers include sauteed shiitake mushrooms, polenta squares and chilled buckwheat soba noodles. Choose from dishes such as balsamic molasses glazed lamb chops with hand-made buttermilk squash gnocchi or pan-seared duck scallops, with a crust of the thick Italian Arborio rice. Open for dinner Tuesday through Sunday.

One Greene

1 Greene Ave. at South Oxford Street, (718) 422-1000 (AmEx, DC, MC, Visa) Entrees: \$6.50-\$30.
The aptly named One Greene sits on Greene Avenue, serving up the usual Japanese sushi joint classics. Popular dishes include sushi and sashimi platters, grilled cod and anything salmon. Finish the meal with tempura ice cream, which is literally battered and fried. Open daily from noon to 11 pm.

Stonehome Wine Bar

87 Lafayette Ave. at South Portland Avenue, (718) 624-9443, www.stonehomewinebar.com (AmEx, MC, Visa) Entrees: \$4-\$12.
Chef Stacie Lynn serves up light fare to complement a glass of vino. The menu includes a variety of cheese platters with up to three combinations including sweet Camembert and Canadian goat cheese, small salads like the warm citrus marinated shrimp over arugula and hot pressed sandwiches like the prosciutto di Parma with fresh mozzarella, sautéed tomatoes and pesto. Desserts include flourless chocolate cake, vanilla almond pudding and red velvet cake. Stonehome offers a selection of 140 wines, including 25 by the glass and five different tasting flights. Open daily for dinner.

Thomas Beisl

25 Lafayette Ave. at Ashland Place, (718) 222-5800 (AmEx) Entrees: \$15-\$18.
In 1981, Thomas Beislach became the first 23-year-old chef awarded a coveted four stars from New York Times dining critic Mimi Sheraton. Now, this Austrian-born chef whips up his Viennese dishes for Brooklyn patrons in his own restaurant, Thomas Beisl, just across the street from the Brooklyn Academy of Music.

The menu, crowded with exotic ingredients and vowels topped with unliants, pays homage to the diversity of Viennese cooking. Try the beef gyoza, served with spätzle and tender braised beef cheeks, or the gyoza, marinated salmon with mustard and dill sauce. Top off dinner with the apple strudel served with "schlag" (homemade whipped cream) or "Polatschken," a crisp dish stuffed with your choice of apricot jam or hazelnut and chocolate.

If you are on the way to BAM, stop in for a pre-theater drink and try the "Egon-Schnee," a champagne cocktail with elderberry syrup named after the Austrian-born artist. Outdoor seating in an enclosed patio is available year-round. On Monday nights, a three-course \$18.95 prix fixe menu is served. Open for lunch Tuesday through Friday, weekend brunch from 10:30 am to 3:30 pm, and dinner every night.

Editor's note: These are a sampling of restaurants in the neighborhood. The list rotates, and it is not comprehensive. For more restaurants, go to www.brooklynpapers.com on the Web. If your restaurant is not listed and you would like it to be, please contact GO Brooklyn Editor Lisa Curtis via email at Curtis@Brooklynpapers.com.

Beast is a beauty

Whether it's dinner or brunch, this Prospect Heights eatery caters to growling appetites

By Tina Barry
for The Brooklyn Papers

How best to describe Beast, the new bar and restaurant in Prospect Heights? First, there's the name, which alternately conjures up images of meat roasting on spits — and an S&M bar.

Then there's the physical reality of the place.

From the outside, the less-than-lovely, brick-fronted facade that makes a backdrop for a few umbrella-topped tables, could be any nondescript watering hole; the bar area is a part, complete with two TV screens and an old Tupperware video game in the far corner, and part of a vintage leather banquettes lining one wall. The back dining room, with its soft-

green walls and smattering of tables, could belong to any casual bistro.

Regardless of its name and hamburger joint ambience, Beast is a bar with a serious wine list and menu of surprisingly sophisticated fare. Owner-chef Deborah Bicknese is a fond of mythological creatures, so a few are depicted in paintings and sculptures on the walls — hence the name.

When she opened in February, Bicknese and co-chef Megan Fisk aimed for a Spanish-style tapas place. But small portions soon gave way to more substantial dishes — not the super-sized American kind, but more like European servings, which are ample enough.

"People in this neighborhood didn't really get the tapas concept," she said. "They thought we were being stingy."

Bicknese, who was a winemaker at "Molto" Mario Batali's Otto in the Village, and a cook in Fort Greene's Veneere eatery, Thomas Beisl, describes

Beast's cuisine as "mostly Mediterranean."

"I grew up in an Italian family with great cooks, so their style has rubbed off on me," said Bicknese. Their influence can be seen in hearty dishes like Parmesan potatoes, layered with mozzarella, then baked, and her wine list that leans toward the sunnier climates.

I'd love to see other restaurants adopt the "quintano" as Bicknese and Park Slope's Tempo have done, and as they do in so many restaurants in Italy. The "quintano" is a quarter liter, or about two good-sized pours, for a third of the cost of a bottle.

It's a great idea, as it enables diners to share several varieties during one meal. In addition to the well-chosen wines, there's an esoteric selection of international dessert wines, sherries and grappas.

The menu is divided into "Starters and Snacks," which consists of smallish bites like the luscious Spanish tortilla; and larger plates that are labeled "Earth," mostly vegetables and cheese; "Land and Sky," meat preparations; and seafood items, which fall under "Ocean." The Spanish tortilla boasts layers of eggs, caramelized onions and tender potatoes cut into squares and served with a hearty splash of olive oil and a few pungent black olives.

With the dishes come a basket filled with slices of a brittle-crusted Italian loaf from the venerable Sullivan Street Bakery in Manhattan, and cheesy house-made bread charred on the grill and addictive when dipped into a tiny saucer of olive oil and sprin-

gled with sea salt. Bicknese, who was a winemaker at "Molto" Mario Batali's Otto in the Village, and a cook in Fort Greene's Veneere eatery, Thomas Beisl, describes

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Animal magnetism: Among the "decadent desserts" at Beast is the lemon tart with thick whipped cream, a drizzle of passion fruit coulis and plump blackberries.

reduced sauce begs to be sopped up with the bread.

Spicy chorizo slices add heat to red wine and brandy, while the liquor mellows the pungent meat. Thankfully, there's plenty left over for dunking.

I wouldn't pass up the pile of grilled sardines with a mound of eggplant relish, as much for the briny, meatiness of the fish as the nutty quality of the vegetable and its bit of saline capers.

Silky, grilled Spanish "piquillo" peppers, with a filling of under-seasoned and unimpressively coarse salt cod, didn't wow me.

The "decadent" Beasty desserts, as they are referred to on the menu, are anything but beastly. There's a lemon tart with a thin buttery crust and creamy filling that is superb. The tart's quartet of pastry, thick whipped cream, drizzle of passion fruit coulis and plump blackberries, so sweet and glistening I wondered if they had been soaked in sugar syrup (but they are "just great fruit," Bicknese assured me) make the dessert memorable.

Another dessert featured a scoop of house-made pistachio ice cream, which melted slowly over grilled baby bananas that sat in a puddle of warm caramel. They were good, but not as wonderful as the tart.

As for brunch, well, in some places it can be an assortment of dismal breakfast items tossed together by bored cooks who'd rather have stayed in bed. At Beast, even the hamburger is thoughtfully prepared.

On a recent Sunday, a table of women celebrated a birthday while Billie Holiday crooned in the background.

Crusty, large burgers, made with a mix of pork, veal and beef, were served on course Sullivan Street rolls that absorbed the patty's juices yet stayed crisp. With the burgers came a salad of new potatoes mixed with an assertive dressing, heavily laced with bleu cheese, that stood up to the bold meat, and an accompanying pickle that tasted as if it soaked in a brine of pure garlic. For me, it was love at first bite.

A must to try is the chorizo hash — an oily mash of the spicy sausage and chunks of potato topped with a poached egg and chipotle-laced hollandaise sauce. The strong, rich coffee is brewed from beans purchased at Go-Rilla Coffee, a shop on Park Slope's Fifth Avenue.

Beast may be a simple bar for some, and a casual eatery for others. For everyone, it holds the promise of an exciting meal.

'Little' wonder

After 9-11, Chris Cheung closed his Chinese eatery in the Bowersy, Tiger Blossom, and went to work for a few formidable establishments: Jean Georges, Nobu and Ruby Foo's, in Manhattan, and in Brooklyn, Park Slope's Long Tan and Brooklyn Heights' Thai Grill.

In July, Cheung (pictured) renovated a former Japanese restaurant and turned it into a sleek dining room with outdoor seating. He named the diminutive space Little Bistro.

Cheung means the stove in the small open kitchen, while partner Sam Wong, managed the restaurant. Third partner Steven Ng designed the 45-seat modern interior. Wong said the space was used as a burbership in the 1850s, and a photo of the old business hangs in the restaurant.

He describes his cuisine as "New

American with a twist." That means his poppie is filled with lobster meat, and the baby back ribs have a sweet-and-sour Asian marinade and come with a side of macaroni-and-cheese made with a blend of Roquefort and cheddar. There's an "Asian take" he says, on creme brulee — it's topped and flavored with leech nuts, and the house sundae is called "Sorbet Saturday," made with scoops of green apple, mango and raspberry from Chas Bella gelato company.

It's true: Good things come in small bistros.

Little Bistro (158 Court St. at Pacific Street in Boerum Hill) accepts American Express, MasterCard and Visa. Entrees: \$10-\$17. The restaurant serves dinner daily. Lunch will be offered after Labor Day. For reservations call (718) 797-5655.

— Tina Barry

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Where to GO

SAT, SEPT 3

Labor Day Weekend

OUTDOORS AND TOURS

WALKING TOUR: Mauricio Lorence hosts a tour of Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. New York Marriott Brooklyn, 333 Adams St. (718) 789-0430.

PERFORMANCE

SHAKESPEARE ON THE WATER: "Twelfth Night" performed at 3 pm; "Hamlet" performed at 5 pm. Performances by Theatre Workshop. Tobacco Warehouse, Empire-Fulton Ferry State Park. Enter at Water and Dock streets. (646) 369-0442. Free.

PLAY OUTSIDE! Circus Amok performs an outdoor program. 2 pm to 5 pm. 1000 Surf Ave. at West 10th Street. Visit www.playoutside.org. Free.

STEELBAND COMPETITION: To celebrate Labor Day's West Indian American Day Parade, The Brooklyn Museum hosts a 15-band competition. \$30. 7 pm to 3 am. 200 Eastern Parkway. (718) 467-1797.

CHILDREN

CHILDREN'S CARNIVAL PARADE: Annual children's parade. Starts at 10 am. American Day Parade, Kids, ages 1 to 16, welcome. Suggested donation of \$2 to supplement programs to benefit children. Assemble at 9 am. St. John's Place and Kingston Avenue. March continues to Brooklyn Children's Museum. (718) 467-1797.

CAROUSEL: Ride the Prospect Park Carousel. \$1 per ride. Noon to 6 pm. Children's Corner, near Flatbush and Ocean avenues. (718) 262-7789.

PUPPETWORKS: presents the French fairy tale, "Beauty and the Beast." 58, 57 children. Recommended for ages 4 and older. 12:30 pm and 2:30 pm. 338 Sixth Ave. at Fourth Street. (718) 965-3391.

BROOKLYN CHILDREN'S MUSEUM: hosts "Drum Beat," a program of Caribbean music. Learn history of the steel drum and see authentic drums from museum's collection. \$4, free for members. 3 pm to 4:30 pm. 145 Brooklyn Ave. (718) 735-4400.

OTHER

GREENMARKET: Third annual produce market in Fort Greene Park. 8 am until park closes. (718) 907-4403.

FLA MARKET: hosted by Church of the Holy Spirit. 9 am to 4 pm. 811 Bay Parkway. (718) 537-0412.

FASHION MARKET: Brooklyn Designers Showcase features emerging designers of handcrafted merchandise. 10:30 am to 3 pm. 157 Montague St. (718) 763-7654.

BAMCINEMATEK: presents The Haitian Film Festival. Today: "Santo Domingo Blues" (2003). \$10, \$7 students. 2 pm and 6:30 pm. Also, "Young Rebels" (2003). 4:30 pm. Also, "One Love" (2003). 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

FILM SERIES: "Chopper Checks in Zombieland" (1994) at Carrey Island Museum. \$5 includes popcorn. 8:30 pm. 1208 Surf Ave. between Stillwell Avenue and West 12th Street. (718) 372-5159.

SUN, SEPT 4

PERFORMANCE

SHAKESPEARE ON THE WATER: "Twelfth Night" performed at 3 pm; "Hamlet" performed at 5 pm. Tobacco Warehouse, Empire-Fulton Ferry State

Compiled by Susan Rosenthal



Crazy eights: On Sept. 7, Nadia Block, pictured in the astavakrasana ("eight-angle") pose at Noodle Yoga in DUMBO, teaches a free fundamentals of yoga class.

Park. Enter at Water and Dock streets. (646) 369-0442. Free.

DIMANCHE GRAS SHOW: Winners of Fort Greene native Barbara Stanwyck. 7 pm. 376 Ninth St. at South Avenue. (718) 288-1761.

LECTURE SERIES: David Berg Series with Rabbi Aaron Rabin in a discussion, "The Kabbalah of the 10 Commandments." Tonight: "Do Not Steal." 8 pm to 9 pm. 117 Remsen St. (718) 586-4840. Free.

CHILDREN

PUPPETWORKS: "Beauty and the Beast." 12:30 pm and 2:30 pm. See Sat, Sept. 3.

OTHER

FARMER'S MARKET: Locally grown fruits and vegetables and handmade food for sale. 11 am to 5 pm. J.I. Byrne Park, Fifth Avenue at Fourth Street. (914) 622-6537.

BAMCINEMATEK: presents The Haitian Film Festival. Today: "Young Rebels." 2 pm and 6:50 pm. Q & A after the 6:50 pm screening. Also, "Calypso Dreams" (2004). 4:30 pm. Also, "One Love" (2003). 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

Mon, Sept 5

Labor Day

WEST INDIAN CARNIVAL: 38th annual West Indian Carnival Festival. Mayor Bloomberg is Grand Marshal. Event features calypso and reggae music, 70 floats, masquerades and more. 8 am to 6 pm. Red ribbon is cut at Lincoln Terrace Park at Buffalo Avenue. 11 am. Parade travels along Eastern Parkway, between Utica Avenue and Grand Army Plaza. (718) 467-1797.

PROSPECT PARK: Spend Labor Day in the park. Venues include the Audubon Center, the carousel, Lefferts Historic House, electric boats and pedal boats. Prospectpark.org. (718) 965-8999.

BAMCINEMATEK: presents The Haitian Film Festival. Today: "Calypso Dreams" (2004). \$10, \$7 students. 2 pm. Also, "Santo Domingo Blues" (2003). 4:30 pm. Also, "One Love" (2003). 6:50 pm. 30 Lafayette Ave. (718) 636-4100.

TRAVELING CINEMA: Barbès Bar presents "The Lady Eve" (1941), starring Fort Greene native Barbara Stanwyck. 7 pm. 376 Ninth St. at South Avenue. (718) 288-1761.

Tues, Sept 6

ALZHEIMER'S WORKSHOP: Talk hosted by Bay Ridge Senior Center. Dr. Saliman Azhar, Director of Stroke Center at Lutheran Medical Center, is speaker. 10 am to noon. 6935 Fourth Ave. (718) 748-0450. Free.

BAMCINEMATEK: hosts a free screening: "Bullets in the Hood: A Best-Story Story" (2005). 7:30 pm. Discussion with filmmakers, family members and activists follows screening. 30 Lafayette Ave. (718) 636-4100. Free.

SEMINAR FOR ART: Brooklyn Arts Council offers a talk for arts organizations. Learn how to apply for and receive grants. 4 pm to 6 pm. Brooklyn Public Library, Brooklyn Heights branch, 280 Cadman Plaza West. (718) 625-0080. Free.

REGISTRATION: Girls basketball registration begins for fall season. Hosted by 78th Precinct Youth Council. Girls, ages 5 to 15, and 8 to 16, are encouraged to apply. www.78youthsports.org.

Weds, Sept 7

BROOKLYN CHILDREN'S MUSEUM: hosts a fall party for tots. Dancing, face painting and party hat making. Appropriate for ages 5 and under. \$4, free for members. 11 am to 1 pm. 145 Brooklyn Ave. (718) 735-4400.

FALL REGISTRATION: Creative Arts Studio offers classes in dance, drama, music and art for both children and adults. Call for program info. 2 pm to 7 pm. 310 Atlantic Ave. (718) 797-5600.

YOGA: Learn the fundamentals at Noodle Yoga. 6:30 pm to 7:30 pm. 31

The Brooklyn Papers' City Map

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LIST YOUR EVENT...

To list your event in **Where to GO**, please give us two weeks notice or more. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 55 Washington St., Suite 624, Brooklyn, NY 11201; or by fax: (718) 634-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

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The exhibition is made possible by The Philip and Janice Levin Foundation and the Janice H. Levin Fund. Additional support has been provided by The Horace W. Goldsmith Foundation and the Gail and Parker Gilbert Fund. The exhibition was organized by The Metropolitan Museum of Art, New York; the Royal Academy of Arts, London; and Le Musée Matisse, Le Cateau-Cambrésis.

An indemnity has been granted by the Federal Council on the Arts and the Humanities. Henri Matisse, Purple Rib and Anemones, 1937. The Baltimore Museum of Art, The Cane Collection © 2005 Screenprint H. Matisse/Artists Rights Society (ARS), New York.

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Continued from page 7
Goldie Stern.

Michael Gianakos is riveting and entirely believable as the truculent and thoughtful prince. Totting a pistol and dressed in black, he is a Brando-like tough guy — both rash and thoughtful. His “To be or not to be ...” delivered after he puts a gun to his head and contemplates pulling the trigger, is outstanding.

Joe Lattanzzi's Laertes is a refreshing picture of how this innocent boy becomes the victim of Hamlet's dysfunctional family. He is a likable young man who is bored with the advice of Polonius, his father — demonstrated with a streak of directorial genius when Lattanzzi joins his father in that famous line, “to thine own self be true.” Clearly this Laertes has heard the line many times before. But if he knows his father for the pompous fool he is, Laertes nevertheless loves the man and is willing to die defending his family's honor.

William DeMeritt, who played the ridiculous Malvolio in “Twelfth Night,” now becomes the unscrupulous Claudius — a remarkable and very well-done transformation.

Most fascinating, Connell's cuts seem to make the tragedy sharper and more accessible, sacrificing none of the language that makes this play legendary.

Often in professional theater, by the time an actor gets to play the plum parts in Shakespeare's best-known tragedy, they are too old for the roles. But if the director decides to go with younger actors, frequently they are not up to the demands of the characterization. Happily, Thriftshop has found actors who combine youth and talent in a way that is startlingly effective.

And then there's Thriftshop theatre workshop's daring to present a comedy — followed by a tragedy — with only a 20-minute intermission for the audience to clear its palate. These productions were indeed like a breath of fresh air.



Restaurant protest

Protesters gathered outside the Park Plaza diner on Cadman Plaza East Tuesday. The diner's owner, Peter Likourontzos, recently closed the Bay Plaza Seafood House in Sheepshead Bay and workers say they were paid as little as \$20 for a 70-hour week, depending on tips to survive. They are suing Likourontzos for \$1.26 million in federal court. The owners have denied the charges.

SUGAR...

Continued from page 1

by 600 feet in size, is sandwiched by other thriving development sites.

On one side is the Beard Street pier, where ex-detective and local businessman Greg O'Connell owns Civil War-era warehouse properties that he leases to artists and craftsmen.

A purchase on the other side made in June by Swedish furniture giant Ikea landed a 22-acre property for \$31.25 million for development of a big-box shopping center.

The site's owners prior to Liberty View Plaza still existed as Revere Sugar in title,

even though the company declared bankruptcy in 1985. They had the site on the market for years, but in the meantime accrued city fines up to \$2,500 for a submerged ship that led to criminal charges brought by District Attorney Charles Hynes against the site's more recent owners.

Liberty View Plaza put the property up for sale not long before Hynes announced that the company faced more than \$800,000 in fines for environmental infractions, and the 30-day incarceration of the site's owner.

The former owner, Joseph Hoffman, who owns Liberty View, was charged on July 29 with 101 counts each for him and the company, with obstructing waterfront property by failing to raise a sunken boat, and failure to maintain privately-owned waterfront property by ignoring a derelict pier.

Though the owner's lawyer could not be reached for comment, in earlier reports she claimed the 100-year-old lightship, which is anchored on the property but has been all but fully submerged since 1997, was in the process of removal by the owner.

A 2003 New York Times article cited the cost of raising the ship to run at about \$195,000. The sale to Sitt includes the sunken ship.



BCAT Program Guide — What's on Brooklyn Community Access Television

Brooklyn's Carnival Connection

By Amy Hamilton

Anyone who has ever dreamed of attending an island carnival but couldn't swing the time or the airfare can tune in to *Tropical Reflections* on Brooklyn Community Access Television (BCAT) every Saturday at 11pm. The weekly program, produced by John Finley, showcases carnival celebrations from every part of the world.

Born in Trinidad, Finley came to the U.S. at the age of fifteen, bringing his love of still photography and cameras. In the 1980s, two pivotal events happened in his life: he purchased his first video camera and he returned to Trinidad, after many years away, in order to experience carnival with his girlfriend.

The combination of cameras and carnival has shaped the rest of his life: he has not missed a Trinidad carnival since and has filmed carnivals in numerous U.S. and West Indian cities. Finley recalls his first experience of carnival, as a child in the 1950s: “I had to sit in the bleachers. My parents were very strict.” No longer confined to the sidelines, he enjoys being in the thick of things. “It is so liberated these days.”

A widely-celebrated festival, carnival is an art form and a cultural expression, where events unfold over several days and can take an entire season of preparation. Participants in Caribbean carnivals are organized in masquerade bands or mas camps. Each camp has a creative theme and a central location that serves as a workshop area where the most famous element of carnival,

the costumes, are created. The most elaborate costumes can reach 30 feet and consist of headdresses, flags, feathers, sequins and every other possible adornment — as well as lots of bare skin. After months of preparing, the participants will march or “play mas” in the carnival parade as a group.

A recent *Tropical Reflections* episode featured clips from three days of the Trinidad carnival. The show begins with J'Ouvert, the opening day of festivities, which is a day for more casual costumes and lots of “messiness.” Two of the liveliest camps on camera are the Flintstone Mas, with numerous revelers in Fred Flintstone and Bam-Bam outfits, and Mudder Ert, which celebrates a J'Ouvert tradition of wearing a full-body costume of mud. Next we see the Parade of Bands, which takes place over two days and features the elaborate costumes and choreographed dances of the mas camps. Seeing women and men of all shapes, ages, and sizes dancing in all their glory will get anyone off their couch and moving to the beat!

Finley's primary goal is making sure Caribbean culture gets the



John Finley, host of the weekly program *Tropical Reflections* on BCAT.

recognition it deserves. *Tropical Reflections* strives “to eradicate pre-existing stereotypes and promote positive self-image.” He is also an advocate for Brooklyn's West Indian American Indian Day Festival and the preservation of the local carnival culture. His camp, Borokette, is one of the largest that participates in the Brooklyn festival. (An upcoming episode of *Tropical Reflections* will feature models wearing his camp's latest designs.)

Finley plans to continue acting as Brooklyn's ambassador to carnival culture. “I want to go further and do more Caribbean-themed shows.” While *Tropical Reflections* is valuable because it explores and promotes the continuation of an art form, it has the additional benefit of putting the viewer in a great mood. And that, says Finley, is what Caribbean culture is all about.

Tropical Reflections can be seen on BCAT Saturdays at 11pm on Time Warner Cable channel 35, Cablevision 68, and streaming live at www.bcat.tv/bcat.

FIND THIS WEEK'S COMPLETE BCAT PROGRAM GUIDE ON PAGE 14



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LIGHT JAY...

Continued from page 1
imagined."

The support drummed up did not help the Court of Appeals, however, in determining how meaningful Brown's Memorandum of Understanding was when Cara allegedly walked out on their contract negotiations in March 2003. Brown claims he hasn't a clue what caused Cara to change his mind.

The background summary in the 2003 court filings stated: "Negotiations proceeded through 2002 and into 2003. During the spring of 2003, Cara requested from [Jeffrey M. Brown Associates] a proposed construction management agreement. [Brown] complied, but Cara was not pleased with the terms described in that document."

"[Brown] claims the wrong document was sent to Cara and that Brown so informed Cara at the time. However, Cara's displeasure and offense were so deep that he refused to continue with negotiations, and ceased all communication and collaboration with [Brown]."

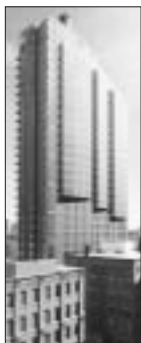
Brown, who repeatedly called Light Bridges a "community driven" project, complained that his former partner didn't care at all for any of the groundwork he had done.

"He has really no appreciation for what good development is. He acted in every way, shape or form as if [Light Bridges] was happening, and then said, 'I don't want to go through with it.' He left everybody nowhere."

Reached for comment, Cara responded, "I don't think he should be talking about it, it's still in litigation." He further referred matters to his lawyer, Don Schneider.

"It is my client's policy not to comment on pending litigation," said Schneider. "It's not surprising the timing when Mr. Brown contacted you," Schneider said, pointing out the decision by the Court of Appeals to toss most of Brown's motions against Cara. "You'll see who should be happy and why," he added.

In the suit, Brown argues that the Pearl, York, Frost and Jay streets site, which until recently held an outdoor parking lot, was prepared for construction of Light Bridges by Brown, who, with the SHoP architects, submitted all the zoning applications to the de-



The original "Light Bridges" design of 100 Jay St. (above) and a rendering of what is now being built (left).

sign," he said. "Approaching the community and giving a presentation doesn't mean we approve of it," Evans-Cato said. He called Light Bridges too big.

"In the years since this happened, the lore has been a kind of bait and switch story," he said, but refuted that notion as inaccurate.

"We understood very well at the time that zoning changes don't approve buildings, per se, they approve building envelopes. That's business, that's how New York has always been built," Evans-Cato said.

He acknowledged that the approval likely set a precedent that would forever change the face of DUMBO.

Proposals by Two Trees developer David Valentas to heighten a building at 38 Water St. — which was turned down by the city — and plans for four towers on a massive tract of land at 85 Jay St. for the Watchtower Bible & Tract Society, he said, were "the two inevitable next steps after Light Bridges."

"It was Light Bridges that moved it up there," he said. "It naturally followed from that bid that [the other developers] came forward with their bids."

Two high-rises under construction by developer Shaya Boppre, one on just the other side of the Manhattan Bridge overpass, from 100 Jay St., at Adams and York streets, and the other on Front Street at Washington Street, peak at 23 and 11 stories, respectively.

The Watchtower project's application for rezoning, submitted in November and passed un-

der ULURP, even cited Light Bridges' rezoning as justification for their height requests.

"Across the street and to the west is 100 Jay St., a site recently rezoned from M1-2 to an M1-5R9-1 mixed-use zoning district to facilitate the construction of a 23-story, 269-foot-tall apartment building," stated the application.

What made Light Bridges appealing, said Evans-Cato, was that "it wasn't just a given number of installable square feet on a given footprint, which, I should say, is what most building is these days."

The proposal, he said, "At the very least testified to the fact that this was architecture with a capital 'A.' These designers and developers were trying to do something interesting."

Hillis decried the new J Condo building as less than eye-catching.

"It's a generic brick box, and it's unfortunate," she said. "It cheapens the whole neighborhood, really."

She said the neighborhood did in deed feel "tricked," but said there was a lesson to be learned. "I think going forward, we're much more careful about our rezoning applications and we're much more focused in getting in the comprehensive rezoning that the neighborhood needs so that there's actual planning happening."

Evans-Cato agreed. "The Light Bridges rezoning kicked everyone back into action in terms of the DUMBO Historic District and the comprehensive rezoning effort."

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The Play's the Thing

with Ed Shakespeare

Where's the Class of 2001?

MIKE JACOBS' RECORD-BREAKING DEBUT with the New York Mets brings back memories of other members of the inaugural Brooklyn Cyclones, which shared the league championship in 2001.

Some are out of baseball, some are still in the National Association in the minors, some are on independent teams or playing in foreign countries.

Forty-eight players wore the Cyclones uniform in 2001, so we won't attempt to cover each player. But players still in organized baseball can be traced fairly simply.

Danny Garcia, who hit .321 for the 2001 Cyclones, was the first Cyclone to reach the big leagues when he made his major league debut with the Mets on Sept. 3, 2003.

Garcia, a second baseman, also played for the Mets last season, then was released and signed with the Cleveland Indians, playing briefly in the minors before he was released again this spring. He is currently getting over an injury and is a free agent.

Justin Huber spent some time in Brooklyn as a catcher. He was traded by the Mets to the Kansas City Royals and made his major league debut this season with the Royals, playing first base.

With the major league club, Huber was first for 12 in five games. While playing for triple-A Omaha, Huber has hit .273 with seven homers (two of them on Aug. 30) and 23 RBI in 110 at-bats.

Another who has spent time in both the majors and minors this year is left-hander Lenny DiNardo, who was 1-2 with a 2.00 ERA in nine games in 2001.

Last season, DiNardo spent some time as a reliever with the Boston Red Sox where he pitched enough to earn a World Series ring.

This season, he only threw 1-2/3 innings in relief in three games for the parent team, but in triple-A Pawtucket, he has appeared in 23 games, starting 22, and he has a 6-3 record with a 3.15 ERA.

WHILE HUBER AND DINARDO have been in both triple-A and the majors this year, some of the inaugural Cyclones are knocking on the big league door at the triple-A level, playing for the Mets affiliate Norfolk Tides.

Starting pitcher Jason Scobie, who was 3-0 with a 0.89 ERA in 18 relief appearances for the Cyclones, is now 14-7 with a 3.44 ERA in 26 starts for Norfolk.

Angel Pagan hit .315 with 30 stolen bases in 2001. With the Tides, Pagan is hitting .269 with 26 steals.

Since his recent promotion from Binghamton, where he hit .292 in 86 games, David Bacani, an infielder in 2001, is batting .125 in nine games.

Luz Portobanco, Brooklyn's ace in 2001, is at the double-A level at Binghamton, where he's struggling with a 2-11 record and a 7.11 ERA.

Blake McGinley, who was 5-0 with a 1.94 ERA with Brooklyn, has recently been sent to Binghamton from Norfolk. At Norfolk, McGinley was 4-4 with a 3.56 ERA.

Some of the stars of the inaugural Cyclones are now out of baseball. John Toner, the LII Abner-looking outfielder, retired from professional ball and works for Abercrombie and Fitch, finding some time to play on its baseball team.

Brett Kay, the Cyclones catcher in 2001, bothered by an injury and not progressing through the minors as he had hoped, also stopped playing professionally, and he is reported to be happy as a baseball instructor for children.

Frank Cori, the 5-foot-9 outfielder who holds the Cyclones record for homers in a season with 13, also retired. Cori is married, with twins, and living in Florida. The popular Cori lived locally during his stay — with his aunt in Mill Basin.

The first Cyclones manager, Edgar Alfonzo, still makes occasional appearances at KeySpan Park in his current post as the Mets minor league infield coordinator, and the elder Alfonzo's son, also named Edgar, who was a teenager visiting the Cyclones in 2001, spent time both in 2004 and this season, with Brooklyn.

The Cyclones' original hitting coach, Howard Johnson, is now coaching at Norfolk.

Some of the original Cyclones are in independent baseball, playing in professional leagues where teams have no affiliation with Major League Baseball.

In the Atlantic League, the Lancaster (Pennsylvania) Barnstormers have Jeremy Todd playing first base and hitting .296 with 12 homers.

INDEPENDER JOE JANNETTI is playing for the Grays, a team without a city or a home field, as they are a Canadian-American League team that replaced the Bangor, Maine franchise — which dropped out just before the season. So Jannetti is constantly on the road, yet he is hitting .316.

Let's not forget two former original Cyclones also playing in the independent Canadian American League — for the Worcester Tornadoes — pitchers David Byard and Mike Cox, both released from the New York Mets' system this season.

Cox was 6-1 as a catcher and Byard was 3-1 with a club-leading nine saves that year.

Both popular and overworked players, they are trying to get back into a major league organization.

The left-handed Cox is 4-5 with a 5.19 ERA and Byard is 3-3 with a 3.30 ERA.

And it's no coincidence who their pitching coach is. It's the same man who guided the original pitching staff of the Cyclones.

Yes, Bobby Ojeda is instructing the pitchers at Worcester.

Ojeda is doing his best, as few rivers at Yogi Berra Stadium, in Little Falls, N.J., to help a couple of his former Cyclone proteges become one of the rare ones, like Jacobs, to reach the big time.



Danny Garcia



Angel Pagan

BROOKLYN CYCLONES COVERAGE

Hurst's Bocchino still battling

By Ed Shakespeare
for The Brooklyn Papers

Bensonhurst's Anthony Bocchino, a "Cyclone killer" when he tore apart Brooklyn pitching as a member of the Williamsport Crosscutters in 2002 and 2003, is still playing for the Pittsburgh Pirates organization, as a member of the South Atlantic League's Hickory Crawdads.

Bocchino's hitting reached its zenith when he batted .326 at Williamsport in 2003, with a .500 average against the Cyclones as the Crosscutters won the league championship at KeySpan Park.

After spending the first part of the season at high-A Lynchburg, where he hit .269 with a home run and 11 RBIs in 78 at-bats, Bocchino was sent to low-A Hickory so that he could play regularly.

There, he's hitting .259 but has developed some power, as he has hit 10 homers and has 24 extra-base hits with 42 RBIs in 216 at-bats.

"I've just learned to be selective about when to drive the ball, and my pitch selection is better, as it's expected to be for a player with my professional experience at this level," said



Anthony Bocchino

teaches at the PS 215.

Bocchino was never a Cyclone, but he had large rooting sections of relatives and friends for each of his games at KeySpan, and after wreaking havoc on Brooklyn pitching, Cyclones fans are rooting for this Brooklynite to reach the majors — where he can hit against someone else.

Radio day

It was Radio Day at KeySpan Park on Aug. 21. Well, not officially, but it really was.

In 1895, Italian physicist Guglielmo Marconi invented the first practical radio-signal system.

One-hundred-ten years later, there was Rob Marconi, distinctly related to the man regarded as the inventor of radio, playing a major part in the game against the Cyclones.

Up in the Catbird Seat, Warner Fusselle was describing Marconi's feats over the very medium that Rob's relative invented.

And Rob gave Fusselle plenty to send out over the radio waves.

In the first inning, the Abner-looking second baseman walked and later scored a run. He singled in the fourth, hit a solo homer over the left field wall in the sixth, and tripled and

scored in the eighth.

In the ninth inning, the Ironbirds trailed 9-6 with two out and none on. If Marconi could get on base, the game would continue. If he could hit a double, he would hit for the cycle — a batter getting a single, double, triple and home run in the same game.

Alas, he struck out. Some time after the game, Marconi was outside KeySpan Park, wearing headphones attached to a MP3 player, loading up his equipment bag.

"We're related to Marconi, but I can't explain how," said the 22-year-old player.

"When I'm asked if my family is related to the radio I always say 'Yes,' but nobody believes me."

"Some songs," he replied, "that I got from the radio."

Tri-City's bridge to Brooklyn

Earlier this season, we had an item about Quentin (Sam) Carney, the KeySpan Park groundskeeper named for a Brooklyn street, Quentin Road.

Now we have a member of the Tri-City Valley Cats named for a bridge — or is he?



James Goethals

When the Valley Cats were in KeySpan Park, James Goethals, a catcher on the team, would get a lot of comments from fans when they saw his last name on the back of his uniform.

"Hey, Goethals, were you named for the bridge?" one fan shouted.

"Goethals, they named a bridge after you!" said another.

It seems that the Valley Cats catcher, from San Mateo, Calif., is related to Major General George Washington Goethals, one of the designers and builders of the Panama Canal.

"He's something like a great great uncle," Goethals said.

"My family has stuff in scrapbooks about him at home."

Well, James Goethals has some Brooklyn roots, as General Goethals was born in Brooklyn in 1882, the son of Dutch immigrants.

George W. Goethals became famous when he succeeded in building the Panama Canal after other attempts had failed.

After his military career, George Goethals, who lived in Manhattan, was named to the Port Authority of New York and New Jersey for the building of, among other passages, the Holland Tunnel, the George Washington Bridge and the bridge between Staten Island and New Jersey, later named in his honor, the George W. Goethals Bridge.

On Aug. 10, when the Tri-City team was on its way to play Williamsport, James Goethals was on his cell phone to his mother, for he was about to cross, for the first time in his life, the Goethals Bridge. As the team bus entered the Jersey side of the bridge, Goethals reported the news to his mother, and the whole busload of players and coaches cheered.

It was a pretty exciting way for the 23-year-old to bridge the Goethals family name back to Brooklyn.

Cyclones drop 3 of 4 to Yankees

By Ed Shakespeare
for The Brooklyn Papers

Williamsport 7 Brooklyn 3

Aug. 24 at Williamsport

Nick Evans hit two home runs and drove in all three of Brooklyn's runs, but it wasn't enough as the Crosscutters used five straight hits in a three-run fifth inning to put the game out of reach of the Cyclones.

Williamsport scored first with a run in the first on a Brad Corley single. Brooklyn (32-28) tied the game on a solo shot by Evans in the second. The Crosscutters (35-26) took a 3-1 lead in the fourth on a two RBI single by Corley.

Then Williamsport broke open the game in the fifth with runs on hits by Cameron Blair, Steven Pearce and Corley.

Brooklyn came within three runs in the sixth on a two-run homer by Evans.

In the seventh, Pacheco walked and later scored on an error by catcher James Boone. Cyclones a 4-1 lead. The Crosscutters played a run in the bottom of the fourth on a solo homer by James Boone. Williamsport added a run in the fifth on a solo homer by Steven Pearce.

Brooklyn increased its lead to 5-3 in the seventh when Drew Butera singled and eventually scored on a passed ball error by Evans. Pearce hit another solo home run in the eighth to bring the Crosscutters to within a run, and tied the game in the ninth against ineffective closer Robert Pauck. After Euvi Solano smacked a pinch-hit single and moved two bases to third on a wild pitch, he scored on a RBI single by Steven Pearce.

The Cyclones losing reliever Justin Vlachavik (0-1) when Greg Gonzalez singled and stole second, and Holden and Stewart walked.

That set the stage for Anderson's pinch hit.

Moments later, he received his first curtain call.

"The curtain call was probably the thing I ever experienced in my life," Jacobs said. "For the fans to make me feel so welcome... It was unbelievable."

Before the Mets went to Arizona to play the Diamondbacks, Jacobs was told he was being sent back down to the minors.

His luggage was actually removed from the bus, and he had to leave when the Mets management — reportedly needed by star-pitcher Pedro Martinez — changed their minds and allowed Jacobs to stay with the big club.

That freed him up to set the record.

"To have an impact like that on the game [of baseball] so soon was something I couldn't have dreamed," said Jacobs.

"Maybe I can stick around and do something else."

Jacobs also had some advice for today's Cyclones.

"If your heart's in it and you're dedicated, this is where you'll hopefully be," he said. "Just keep plugging, no matter what your situation is and try to open somebody's eyes."



Cyclone Nick Evans grabs a slow roller, hit between Evans and pitcher Kyle Risinger, and attempted to throw to first base. The throw bounced off Yankees Kyle Arson's back. The strange-looking play happened during the fifth inning of Sunday's game at KeySpan Park.

son's two-run single, and then Hope's perfect 10th. Pauck, who knew the save earlier, got the win.

Staten Island 4 Brooklyn 0

Aug. 26 at Staten Island

Game 1

Staten Island's James Conroy allowed just two hits and no runs for five innings and reliever Cory Stuart pitched the last two innings to complete the shutout of the Cyclones in the seven-inning first game of a doubleheader.

The Yankees opened the scoring with two runs in the first as Jonathan Peterson had an RBI on a groundout and Kyle Larsen drove in the other run on a double.

Staten Island (43-19) added two more runs in the fifth, on an error by shortstop Luis Santana and a double by Eduardo Nunez.

Brooklyn (33-29) had only four hits, as both Joe Holden and Matt Anderson had two singles apiece.

Conroy (5-1) got the win

while Jorge Reyes (4-4) took the loss.

Brooklyn 7 Staten Island 2

Aug. 26 at Staten Island

Game 2

Brooklyn scored two runs in the second inning and never trailed as the Cyclones bunched in 10 hits and the Yankees, who tallied only two runs on their 10 hits.

Besides Naccarato's homer, the only Cyclone hits were singles by Jonel Pacheco and Matt Anderson.

Yankees reliever Hairo Solis (5-1) earned the win with David Seccombe picking up a save.

Staten Island 3 Brooklyn 0

Aug. 28 at KeySpan Park

Game 2

Three Staten Island pitchers combined for a one-hitter as the Yankees won the final game of their four-game series against Brooklyn.

Staten Island (45-20) won the series 3-1 as starter and Ginner Jason Stephens (4-1) pitched five innings of no-hit baseball. Yankees reliever Mike Wagner pitched the next 1-2/3 innings and allowed the only Brooklyn hit, a lead-off single in the seventh by Caleb Stewart. Joshua Schmidt pitched the final 2-1/3 innings for Staten Island to pick up the save.

The Yankees scored two runs in the first against starter and loser Bobby Parnell (2-3). Staten Island RBI singles by Peter Plutner and Jonathan Peterson to take a 2-0 lead.

The Yankees increased their lead to 3-0 in the fifth as Parnell issued a bases loaded walk to Peterson.

Brooklyn (34-31) had its only third in the seventh as Matt Anderson walked after Stewart's single to put runners on first and second with none away, but Staten Island closer Schmidt came in to slam the door.

Brooklyn 3 Hudson Valley 1

Aug. 29 at KeySpan Park

Game 1

Brooklyn starter Jeff Landin pitched five shut-out innings to lead the Cyclones

the seventh on a RBI single by Naccarato and a two-RBI single by Butera.

Staten Island starter Garrett Patterson (1-2) had the defeat, and Cyclones' starter Kevin Tomasiewicz (3-2) got the win.

Staten Island 7 Brooklyn 2

Aug. 27 at Staten Island

Brooklyn managed only three hits and committed five errors in the loss to the Yankees.

Staten Island (44-20) scored a run in the first as lead-off hitter Brett Gardner reached base on a three-base error by Jesus Gamero and later scored on a sacrifice fly by Jonathan Peterson.

The Cyclones (34-30) tied the game in the third as Joe Holden was hit by a pitch and eventually scored from third via a sacrifice fly by Dirimo Chavez.

The Yankees took back the lead at 2-1 in the third on a RBI single by Kyle Larsen.

Yan Naccarato hit a Brooklyn blast over the right field wall to tie the game at two in the fourth.

The Yankees broke the game open with three runs in the bottom of the fourth against starter and loser Ryan Meyers (0-4), and Staten Island added two more runs in the sixth.

Besides Naccarato's homer, the only Cyclone hits were singles by Jonel Pacheco and Matt Anderson.

Yankees reliever Hairo Solis (5-1) earned the win with David Seccombe picking up a save.

Staten Island 3 Brooklyn 0

Aug. 28 at KeySpan Park

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Brooklyn 3 Hudson Valley 1

Aug. 29 at KeySpan Park

Game 1

Brooklyn starter Jeff Landin pitched five shut-out innings to lead the Cyclones

over the Renegades.

Landing allowed only five hits and one walk before he reached his pitch limit.

Brooklyn (35-31) scored a run in the first as Greg Gonzalez singled and stole second and then scored on Caleb Stewart's single.

Brooklyn scored two more runs in the fifth to take a 3-0 lead as Nick Evans had a two-run, bases-loaded single.

Travis Hope pitched the next two innings for Brooklyn and allowed the only run for the Renegades (28-36), as Jairo de la Rosa doubled with two-out in the seventh and scored on Eric Durante's single.

Hudson Valley starter Mike Wlodarczyk (0-3) took the loss.

Robert Pauck pitched two scoreless innings to pick up the save.

Brooklyn 8 Hudson Valley 4

Aug. 30 at KeySpan Park

The Cyclones overcame a disastrous fourth-inning Hudson Valley fourth-inning error in route to their second straight win.

Brooklyn (36-31) started the scoring with a three-run third against starter and loser Wade Townsend (0-4).

With one out, Drew Butera singled, and then moved to second on a groundout. Greg Gonzalez walked, and Caleb Stewart followed with a shot over the left field scoreboard to plate the third run.

Yankees reliever Hairo Solis (5-1) earned the win with David Seccombe picking up a save.

Hudson Valley (28-37) scored its runs in the fourth. Robbie Bousman singled and Rhine Hughes walked.

Brooklyn starter Wane Mateo struck out the next two Renegades before inducing Joshua Johnson to hit a routine grounder to short. Dirimo Chavez missed the grounder for an error, allowing Bousman to score and Hughes to reach third.

Then Ryder Mathias went 1-2 on Matt Anderson's walk.

The win left Brooklyn in third place in the McNamara Division, 11 games behind the first-place Staten Island Yankees.

The Cyclones added three insurance runs in the eighth on a RBI double by Nick Evans and a two-RBI double by Ivan Naccarato.

Sal Aguilar (4-0) earned the win with four innings of shutout relief.

The win left Brooklyn in third place in the McNamara Division, 11 games behind the first-place Staten Island Yankees.

The Cyclones are battling McNamara Division second-place Williamsport and Seidler Division second-place Lowell for the league's lone wild card berth.

Brooklyn two-and-a-half games behind third-place Lowell. The Clones are one game behind Williamsport. The regular season ends on September 8.

JACOBS...

Continued from page 1

right shoulder. He missed the rest of the season.

When the Mets traded away former Cyclones receiver Justin Huber, and then backup catcher Vance Wilson and catcher first baseman Jason Phillips, Jacobs figured there would be a spot for him on the 2005 Mets Opening Day roster.

Instead, he started the season back in double-A Binghamton.

Instead of sulking about his disappointment, he tore up the Eastern League, hitting .321 with 35 homers and 93 RBIs. After Mike Piazza was injured, Jacobs was called up, leaving Binghamton in the midst of a 22-game hitting streak.

Upon his call-up, Jacobs was inundated with congratulatory telephone calls, including ones from former Cyclone mates such as David Bacani and Zachary Clements along with former Cyclones manager Tony Tjerna.

He sat on the Mets bench for four days before being called upon by manager (and Brooklyn native) Willie Randolph to



Former Cyclone Mike Jacobs takes a hack for the Mets Tuesday at Shea Stadium.

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